

ISTANBUL

KÜLTÜR

VE

SANAT

VAKFI

ULUSLARARASI



ISTANBUL

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FOUNDATION

BIENALİ

FOR

CULTURE

AND

HALİÇ KIYISINDAKİ ENDÜSTRİYEL YAPILAR ARASINDA YARIM YÜZYILDIR UNUTULMUŞ OLAN FESHANE'NİN ANA YAPISI, KIYNIN YAPILARDAN TEMİZLENMESİ SIRASINDA GÜN IŞIĞINA ÇIKTI.

KADERİNE BIRAKILMIŞ FESHANE'DE 1989 YILINDA DÜZENLENEN ALTERNATİF SERGİ VE GÖSTERİ DİZİSİNİN ARDINDAN BU BİNA, MODA FOTOĞRAFLARI, FİMLER VE DİĞER ETKİNLİKLER İÇİN VAZGEÇİLEMEZ BİR MEKAN HALİNE GELDİ.

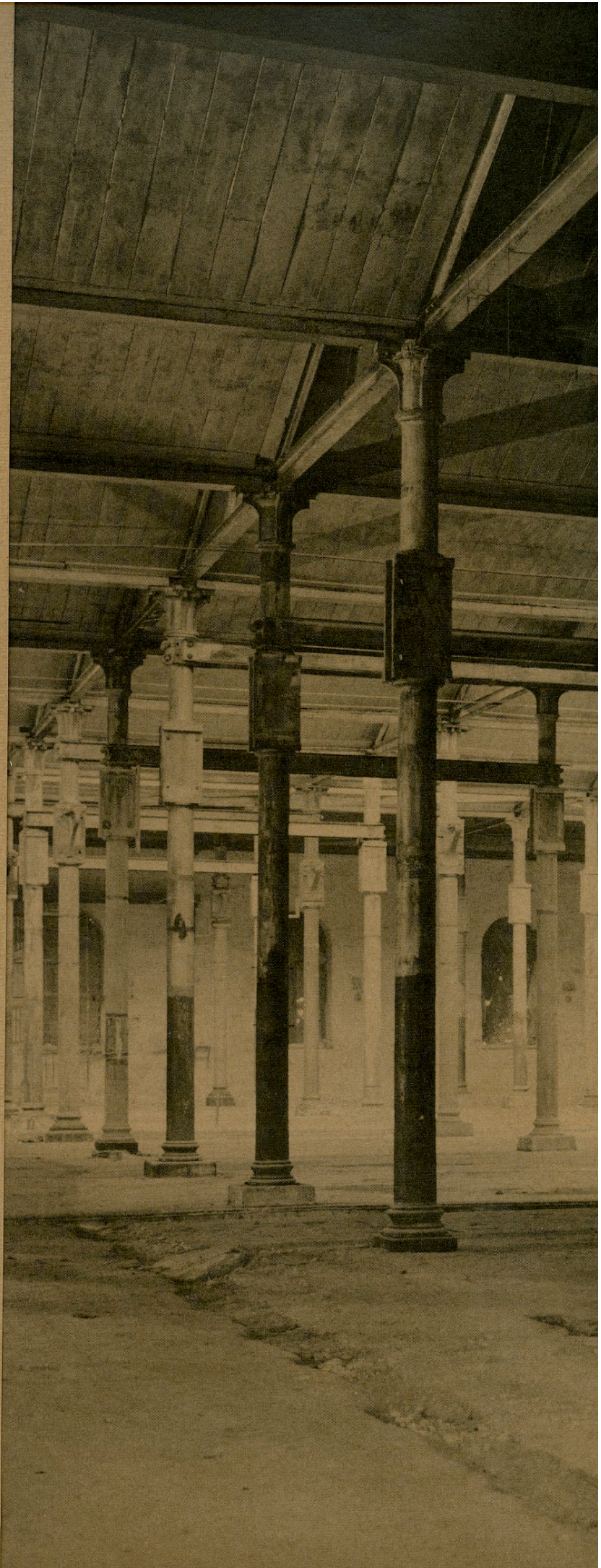
FESHANE, OSMANLI İMPARATORLUĞU'NDA TEKNOLOJİK MODERNİZASYONUN VE GIYSİ REFORMLARININ SİMGELENMESİ AÇISINDAN ÇOK ÖNEMLİ BİR BİNA OLMASININ YANISIRA, DÜNYADA PEK AZ ÖRNEĞİ KALMIŞ BİR ENDÜSTRİ YAPISIDIR . TÜRKİYE CUMHURİYETİ'NİN KURULMASINDAN SONRA FESHANE'NİN, SÜMERBANK'IN BÜNYESİ İÇİNDE KULLANIMI SÜRMÜŞTÜR.

1990 YILINDA TÜRKİYE'NİN PLASTİK SANATLARA DESTEK VERMİŞ ÖNDE GELEN İŞ İNSANLARI, KURULUŞLAR, MİMARLAR VE PLASTİK SANATLARLA İLGİLİ KİŞİ VE KURUMLAR, İSTANBUL BÜYÜKŞEHİR BELEDİYE BAŞKANI SAYIN PROF. DR. NURETTİN SÖZEN'İN DÜZENLEDİĞİ TOPLANTILARDA BİRARAYA GELEREK İSTANBUL'DA BİR ÇAĞDAŞ SANAT MÜZESİ KURULMASI KONUSUNDA GÖRÜŞ BİRLİĞİNE VARDILAR. BU TOPLANTILAR SONUCUNDA OLUŞTURULAN YÜRÜTME KURULLARI'NIN ÇALIŞMALARIYLA FESHANE BİNASININ İSTANBUL BÜYÜKŞEHİR BELEDİYESİ'NİN DESTEĞİ VE SÜMERBANK'IN ONAYIYLA BİR MÜZEYE DÖNÜŞTÜRÜLMESİNE KARAR KILINDI.

MÜZENİN YAPIM VE ONARIMINI DR. NEJAT F. ECZACIBAŞI ÜSTLENDİ. MÜZE İSTANBUL BÜYÜKŞEHİR BELEDİYESİ VE İSTANBUL KÜLTÜR VE SANAT VAKFI TARAFINDAN İŞLETİLECEK.

BİR 19. YÜZYIL ENDÜSTRİ BİNASI OLARAK FESHANE, BU TARZ BİNALARI DAHA ÖNCE DE ÇOK BAŞARILI MÜZELERE DÖNÜŞTÜREN MİMAR GAE AULENTI İÇİN İDEAL BİR MEKAN OLARAK GÖRÜLDÜ VE AULENTI RESTORASYON PROJESİNİ ÜSTLENDİ.

FESHANE, İSTANBUL BÜYÜKŞEHİR BELEDİYESİ DR. NEJAT F. ECZACIBAŞI SANAT MÜZESİ OLARAK, 16 EKİM - 30 KASIM 1992 TARİHLERİ ARASINDA DÜZENLENECEK 3. ULUSLARARASI İSTANBUL BİENALİ İLE AÇILACAK.





FORGOTTEN FOR OVER HALF A CENTURY AMONG THE INDUSTRIAL PLANTS ALONG THE GOLDEN HORN, THE FESHANE HAS RE-EMERGED FROM OBSCURITY. THE DECISION TO CLEAN THE COAST FROM INDUSTRIAL PLANTS, ALMOST INADVERTENTLY, RESURRECTED THE FESHANE, WHOSE MAIN WORKSHOP WAS THE ONLY BUILDING ALLOWED TO STAND BY THE SEA IN THE DISTRICT.

SINCE AN ALTERNATIVE EXHIBITION ORGANIZED IN 1989 BY A GROUP OF ARTISTS IN THE DECREPIT BUILDING, FESHANE BECAME A MAJOR SOURCE OF ATTRACTION FOR FASHION SHOOTS, CONCERTS AND BIG PARTIES.

FESHANE STANDS AS THE SYMBOL OF TWO IMPORTANT MOVEMENTS IN THE MODERNIZATION OF THE OTTOMAN EMPIRE IN THE 19TH CENTURY. FIRST, IT WAS A PART OF THE OTTOMAN RESPONSE TO THE CHALLENGE OF INDUSTRIAL REVOLUTION IN EUROPE. SECOND, IT WAS BUILT TO PRODUCE THE FEZ, THE SYMBOL OF OTTOMAN DRESS REFORMS.

THE YOUNG TURKISH REPUBLIC TURNED THE FESHANE INTO THE FLAGSHIP OF SUMERBANK, THE MAIN STATE OWNED INDUSTRIAL/COMMERCIAL/BANKING CONGLOMERATE WHICH WAS ONE OF THE SYMBOLS OF THE ETATIZATION POLICIES OF THE 1930'S.

SINCE 1990, A STEERING COMMITTEE FOR THE CREATION OF A CONTEMPORARY ART MUSEUM IN ISTANBUL ORGANIZED BY THE MUNICIPALITY OF ISTANBUL AND TURKEY'S LEADING SPONSORS, ARCHITECTS AND PEOPLE IN THE ARTS, COULD NOT HELP BUT DISCUSS THE POSSIBILITY OF RESTORING THE FESHANE AND USING IT AS A MUSEUM.

THE DR. NEJAT F.ECZACIBAŞI FOUNDATION IN COLLABORATION WITH THE MUNICIPALITY OF ISTANBUL, UNDERTOOK THE PROJECT TO CONVERT THE FESHANE INTO A CONTEMPORARY ART MUSEUM.

THE FESHANE AS AN INDUSTRIAL PLANT WAS A PARTICULAR CHALLENGE FOR GAE AULENTI WHO HAD PREVIOUSLY CREATED SUPERB MUSEUMS FROM LONG STANDING BUILDINGS. SHE FOUND THE BUILDING HIGHLY APPROPRIATE FOR USE AS A CONTEMPORARY ART MUSEUM, AND TOOK CHARGE OF THE PROJECT.

THE FESHANE WILL BE INAUGURATED AS THE GREATER ISTANBUL MUNICIPALITY DR. NEJAT F. ECZACIBAŞI ART MUSEUM WITH THE 3RD INTERNATIONAL ISTANBUL BIENNIAL TO BE HELD BETWEEN OCTOBER 16 - NOVEMBER 30, 1992.

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