

**Subject:** Re: forgive me, I just read Fulya's note in its entirety.  
**Date:** Wednesday, December 12, 2001 9:10 PM  
**From:** John Pepper <JPEFFER@email.smith.edu>  
**To:** <director@proje4l.org>

Vasif--

I'd be glad to discuss those issues with your audience. Yeah, Olu and Okwui, they have done such wonderful things with this material over the last 5 years. I am in awe of them but do have my own minor disagreements with their strategies. Okwui's efforts to pull us out of the "Africa is a Place" mentality are most laudable. Still, certain artists tend to be excluded in the mainstreaming process and I would like to talk a bit about both that process and some South African artists who seem to stay tenaciously out of the loop.

A friend lent me her copy of the recent CREAM and I noticed you were one of the curators on that project. I don't like everything in CREAM and I have my own ideas about that kind of sensationalizing project, but I did enjoy each of your picks and hope we two can talk, even better, see some of the Istanbul area studios when I am there.

As for dates, do I understand correctly that the 8th is the only day on offer? That should be okay. My mission in coming to Turkey is to do the rounds in Istanbul but also to see what of Africa might be lurking about in Cappadocia. I figure I need at least a week there, or five days, to do some serious exploring. I am in Istanbul on the 28th December and head to Cappadocia just after new years day, probably the 2nd January. I can come back to Istanbul for your talk on the 8th if necessary, then I fly out again on the 14th.

Presently the 8th January is written in my date book.

Sorry for going on at length. Now you have the whole picture. I look forward to meeting you.

JOHN

>>> Vasif Kortun <director@proje4l.org> 12/12/01 04:49AM >>>

Hello John

I would interested in a talk that addresses the issues of production and representation in the Contemporary African. Olu and Okwui both suggested

that you would be great. We can give you an honorarium of USD 200 for the

talk. I think you are clear with the dates now?

Warm regards,

Vasif

