

From: kortun@netone.com.tr
To: <kortun@netone.com.tr>
Date: Saturday, March 10, 2001 4:01 PM
Subject: Fwd: ICA exhibition project

----- Start of forwarded message -----

To: kortun@netone.com.tr
Subject: ICA exhibition project
From: Cristina Ricupero <cristina@nifca.org>
Date: Thu, 01 Mar 2001 14:03:35 +0200

Dear Vasif,

It was really nice to see you here in Helsinki yesterday. I hope that you didn't find those "bullies" in your apartment when you came back. You seem to accumulate bad experiences here in Helsinki...

As I told you last night, I have decided to invite Francois Roche, Pierre Huyghe, Philippe Parreno and M&M (Mathias Augustyniak and Michael Amzalag) to participate in an exhibition project which will take place at the ICA on November 2001.

Although Francois Roche, Pierre Huyghe, Philippe Parreno and M&M all work independently, they prefer collaboration to explore certain themes and issues that are of common interest to all of them. The privileged status that they give to collective work opens up the discussion to the elaboration of a non-rigid, non-vertical type of thought. The notion of the author give way to a practice of composition, a shared sensibility.

As you probably are aware of, these artists have already collaborated individually with each other but the five have never worked together as a group. This project will thus be an unique opportunity to bring them all together. Ideally this project will, through a series of points which when conncted, reveal a context inhabited by a certain number of people whose activities are at once different and convergent.

For this project, the artists will not actually produce new works but show existing works and create a landscape/scenography which will link them to each other, re-design a common space. These links which can be special walls, a carpet etc, will have the purpose of connecting these fragments. This will enable the spectator to understand the practice-mechanism of each artist.

As I informed you, the artists are now deciding what works will be part of the exhibition so I will be able to give more precise information soon.

We are planning to have the exhibition travel and thought that you might

be interested in this project. The exhibition will take place at the ICA from the end of November 2001 until January 2002, so the tour should take place during the year of 2002. As I explained to you we are now at a very early stage of discussing the touring of the exhibition and its production and if you are interested you would, of course, be part of

this
discussion. If you need further information or back-round material on
all of the artists, please let me know and I can have it sent to you by
the ICA.
Please let me know what you think of this project and the possibilities
of
collaborating in it:

I will be going back to Paris on the 6th until the 18th but we can be in
touch
by e-mail or you can always reach me on my French mobile (33-6 11 76 24
05).

All the best,

Cristina Ricupero

----- End of forwarded message -----

New mail address:
Vasif Kortun
Hakim Tahsin Sok. 10
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