

**Niklas Engvall** (1969) is also a fervent critic of Nordic welfare society. Engvall's Sweden – a model country of Western freedom – looks more like a twisted Twin Peaks, where so-called civil liberties cannot be taken for granted.

**Robert Lucander's** (1962) works contain traces of authentic reality. While Engvall's sources may be the cold parking lots, Lucander is more at home in the pages of the yellow press. His works depict the heroes of modern society – pop stars, celebrities and beauty queens – in a way that is not necessarily flattering. Lucander's warmly ironic approach gives the viewer new insights to apparently familiar situations.

**Elina Merenmies** (1967) puts forward a rare viewpoint – that of the victim. Her disturbing images of a world, full of uncanny creatures, address the issues of suffering and lack of compassion. Despite, or just because of their style, the works succeed in bringing about the idea of hope.

**Milla Toivanen's** (1972) contribution consists of a series of small-scale paintings. Toivanen's works are fragmented narratives that portray her life and surroundings. They are strange stories without a clear beginning or end.

**Lene Væring Jensen** (1973) also has her own life as a starting point. She questions and investigates the role of the artist in the contemporary situation. Jensen's cut-outs act as questions about the myths connected to the artist's position and possibilities.

**The exhibition is initiated and produced by NIFCA in collaboration with Proje4L.**

The exhibition is curated by Kari Immonen and Mika Hannula.

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[www.nifca.org/stopforamoment](http://www.nifca.org/stopforamoment)

*Stop for a Moment – Painting as Narrative* will be accompanied by a 64 page full-color catalogue with an introductory essay, artists' interviews and illustrations.

The texts can also be read at [www.nifca.org/stopforamoment](http://www.nifca.org/stopforamoment)

KONE has supported the exhibition generously. The Consulate General of Finland has provided additional funds.

Other exhibitions in the series:

**Stop for a Moment – Painting as a Place to Be**

Gävle Konstcentrum, Gävle, Sweden, 2 March - 7 April, 2002

Cecilia Aaro, Ulf Verner Carlsson, Dag Erik Elgin,

Andreas Eriksson, Maria Hall, Kristoffer Nilson,