

**Kimden:** "Curator3" <curator3@nifca.org> Adresi kaydet  
**Kime:** "Yasemin Tenger" <assist@proje4L.org>  
**CC:** <director@proje4L.org>  
**Tarih:** Wed, 15 May 2002 12:15:07 +0300 **Önem:** Normal  
**Konu:** RE: <no subject> Mesajı Sil

hi yasemin

thanks for the fax. i did receive the invitations and turkish catalogues -  
thanks

about the slides - i know you don't make normally other photos than digital  
ones -  
i don't really need them it is just that the artists need them for grant  
applications where  
they need to have slides in their applications - so please ask around for  
somebody to take slides and  
let me know how much it would cost - we can also cover the costs i just need  
to know the amount  
beforehand

hi to all

kind regards

kari

-----Original Message-----

From: Yasemin Tenger [mailto:[assist@proje4L.org](mailto:assist@proje4L.org)]  
Sent: 10. toukokuuta 2002 16:28  
To: [curator3@nifca.org](mailto:curator3@nifca.org)  
Cc: vasif kortun; Dilek Basgurboga  
Subject: <no subject>

Hi Kari,

I have just fax you the timeout article. We keep 1 extra copy of each  
article for you. But from now on I'll keep 2 copies of each.

Last week I've send you the invitation cards and the turkish catalog. Did  
you receive them? If not you'll probably have them soon.  
And thank you for sending extra posters.

About the number of visitors... It's about 35 per day. It's not a great  
number but it's very good. People who visit the exhibition are all happy of  
seeing GOOD painting.

We don't work with a professional photographer to take sides. Infact all  
visual materials are kept digitally. We have to talk this with Vasif but he  
is in Italy now.

See you soon

Yasemin