

Dear Els Van der Plas:

I have received your information from my good friend Carlos Basualdo whom we have worked with for the Tunga retrospective when I was the director of the Museum of Center for Curatorial Studies. Carlos was in Istanbul to give a lecture for a new institution that I founded as well to make studio visits.

I am at the moment the director of a new institution, Proje 4L Istanbul Contemporary Art Museum that opened at the same time with the 7th Istanbul biennial. Our first show "Becoming a Place" closed two weeks ago and we will open our new project, "Look Again," on the 21st of December. We have had international critics and curators such as Hans Ulrich Obrist, Charles Esche, Chris Dercon, and Charles Merewether to give lectures. We have also had a number of local events and we pursue a "learning with the young" program. Our future exhibitions include in March 2002 Kutlug Ataman's "Women Who Wear Wigs," and in April we will have "Stop for a Moment: Painting as Narrative" a project coorganized by NIFCA (Nordic Institute of Contemporary Art and Proje 4L). We are trying to build a solid foundation at a time when Turkey has experienced a 100% devaluation and a recession.

If at all possible, I would like to meet with you when I am next in Amsterdam, and should you come to Istanbul, I would be most pleased to meet with you.

Attached, I am adding introductory information about Proje 4L, and my brief biography for your perusal.

Looking forward to hearing from you,

Sincerely,