

Kime: Barbaros Çaęa
Kimden: Vasıf Kortun
Tarih: 5/3/03
Konu: Harcama Dökümü

Proje4L Çaęa Konferansları	Alınan	Harcanan
Harald Szeemann Konferansı	300.00	300.00 Şerefiye
SIFIR Müzik Performansı	400.00	100.00 Şerefiye 50.00 Anfi kirası 35.00 Otel
Marta Kuzma Konferansı	300.00	300.00 Şerefiye 50.00 Yemek
Laura Cottingham, "Not for Sale" Video Gösterim	550.00	500.00 satın alım 50.00 UPS
Erden Kosova (ertelendi, Nisan`a alındı)	150.00	100.00
Toplam	1700.00	1485.00
Programlardan Kalan (+)		215.00

ENDURANCE PROGRAM

Revolving Upside Down

Bruce Nauman

1968, 10:00, excerpt, b/w

The inverted camera catches Nauman standing at the end of the room, slowly spinning around on one foot, first head down in one direction, then head up in the other direction

Waterways: 4 Saliva Studies

Vito Acconci

1971, 22:24, b/w

Acconci here explodes the notion of an artist's creation, his creative act being the build-up and discharge of saliva, an activity more properly belonging to the realm of necessary and autonomic bodily functions than art.

Gilbert and George: The Singing Sculpture

Philip Haas & Gilbert and George

1992, 23:00

Singing Sculpture documents one of Gilbert and George's most famous "living sculpture" pieces." Through their stylized performance, Gilbert & George deliberately blur the lines between life and art, reality and contrivance.

Material Interchange and Nail Sharpening

Dennis Oppenheim

1970, 6:00

Material Interchange And Nail Sharpening is an excerpt from the compilation entitled "Aspen Projects". The brevity of these selections give way to the intensity of the action, resonating long after the piece is over.

Geoffrey Hendricks

1971, 10:00, excerpt, b/w

Documentation of a gallery performance where the artist shaves his entire body from the neck down.

Public Parks 1-3; Sitting Still; Pacing; Public Lunch

Bonnie Sherk

1970-71, 14:00, excerpt, b/w

Since the 1960's Bonnie Sherk has investigated the relationship between her body and the natural environment. This tape is only available on Endurance.

Up To and Including Her Limits

Carolee Schneemann

1973-1976, 10:00, excerpt

Manually raising and lowering the rope, Schneeman sustains an entranced period of drawing in which she strokes the surrounding walls with crayonsâ accumulating a web of colored marks.

Black and White Tapes

Paul McCarthy

1992, 23:00

The Black and White Tapes derive from a series of performances Paul McCarthy undertook in his Los Angeles studio from 1970 to 1975.

San Francisco Walk

Kim Jones

1979, 6:00, excerpt

A performance of Kim Jones' "Mudman"

Mitchell's Death

Linda Montano

1978, 22:00, b/w

Using performance as a means of personal transformation and catharsis, Mitchell's Death mourns the death of Montano's ex-husband. The narrative is revealed with a ritual performance incorporating reverberated chanting, acupuncture and every detail of the story.

Becoming Bald; Full Jar, Empty Jar, The Perpetual Napkin

Barbara Smith

1974-1984, 4:09

These pieces show art and especially the artist as a transmitter of energy as a living icon or tangka.

Clock Shower

Gordon Matta-Clark

1976, 13:50, silent

In this film of one of his most daring performances, Matta-Clark climbed to the top of the Clocktower in New York and washed, shaved and brushed his teeth while suspended over the streets in front of the huge clockface.

Marks

Skip Arnold

1984, 13:23

"Intent: to use my body to make marks on the walls of an 8 x 8 x 8' white room while an audience watched on closed circuit TV. The piece ended when I lost consciousness."

Punch

Skip Arnold

1992, 00:10

Arnold's slight build heightens his physical provocation, as in Punch from 1992, where the artist asked an athletic man to punch him in the stomach.

AxVapor

Sherman Fleming

1989, 10:00

AxVapor is from a series of performances Fleming undertook under the name 'RODFORCE'. In it, he wore shoes bolted to halves of bowling balls, round side down, and span and fell repeatedly over an Oriental rung. .

Autopsy

Bob Flanagan, Shree Rose, & Kirby Dick

1994, 15:40

The objective of this collaboration is to produce a series of videos and installations that focus on Flanagan's and Rose's themes of masochism, dominance and submission, illness and death.

Seven Years of Living Art

Linda Montano

1994, 13:13

A video collage of a seven-year performance piece by performance artist Linda Montano, which chronicles the issues and events that arose in Montano's life as she devoted a year to each of the seven chakras

Operation Reussie (Successful Operation

Orlan

1994, 8:00

As usual Orlan stayed awake during the surgery-performance, while explaining her project, answering questions and comments from the public.