

\* Proje 4L, encourages experimental curatorial approaches to the way the contemporary visual arts are presented, particularly approaches that reflect our commitment to the multidisciplinary study of art and culture and that address the needs of new audiences for the contemporary arts.

\* To publish literature in conjunction with our exhibitions/ collections and the furthering of critical discourse/dialogue around contemporary art through educational educational programming.

\* To collaborate with other institutions on exhibitions and programming, partnerships with non-art institutions and networks.

\* To study, document and make exhibitions of the Elgiz collection.

\* Without distinguishing between national and international, local and global, to foster openness to new ideas and new art, to attempt to make a balanced presentation of contemporary art without being restricted to dogmas of what is correct or what is considered acceptable art.