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It was my first trip to Rumania and also abroad. When I've heard the exhibition, what I thought first was to be in a journey, to go there not for an exhibition or another thing, but only for a journey. I didn't want to take only myself but someone with who I can share this experiment. I should take someone absolutely. It was my first work which will be exhibited in abroad. The person that I have to take was my grandfather. Because he has been born and lived in Rumania when he was very young, than he immigrated to Istanbul and never moved to somewhere. I would like to take him there, and to take a journal including his stories about the journey (with photographs and with different kind of records). The turkish bath should be the first place that we will visit for our touristic journey and maybe my grandpa will let me know about his memories. And the days which will follow, we'll go and see the other places and will turn to the bath to add the story of one more day in Rumania and the photographs of this day to the journal. And the journal will be one of the "site-specific" works of the exhibition.