

The Getty Grant Program  
401 Wilshire Boulevard, Suite 1000  
Santa Monica, California 90401

Dear Sir or Madam:

I am writing this letter in full support of Mr. Kalin Dan who has applied to your program.

Although I have come to know Mr. Dan only recently, first during an exhibition entitled "Europe Unknown," in Cracow, and then in Santa Monica. I met him where we were both the chosen members. I am writing this letter in support of our artists and countries. We met again during the Congress of the International Association of Art Critics, in Santa Monica this past October.

A number of issues which have become of increasing concern to me, such as the position of Turkey in the Balkans and part of the South-Eastern Europe, the moments and points of convergence and dissimilarity with her geographical "neighbors" the impact(s) of the influx of Romanians and Bulgarians to Istanbul and so on.

I found him of interest to me, in fact, during the week we spent in California, as we worked on a number of projects for the future, I had opportunity to benefit from his lucid and daring arguments. His ability to think beyond the accepted canons has impressed me most.

I believe Mr. Dan is a legitimate applicant for the program, and would produce a work of serious intent and acclaim in the field of art in East Europe, should he be given the chance.

Sincerely,

Vasif K. Kortun  
Director, 3rd Int. International Biennial