

Mr. Philip Zidarov

Although I was not able to write you promptly, it was very good to hear from you and see that you were carrying out some very interesting projects. I met with Müşerref Zeytinoglu briefly a few days ago, and she told about the exhibition and the situation there.

me first answer your questions: the foundation would not be able to sponsor your exhibition, because as you will find below, it has its exhibitions sponsored as well, and is interested in the Biennial only. About your magazine, yes I will send you reviews, and place an ad in late spring for the 3. Biennial.

As you know, We will have our first contemporary art museum by the fall of 1992. We will have our first contemporary art museum by the fall of 1992, and the Biennial will be inaugurated with it. I am wondering if you would set up some sort of coordination with him in this matter.

Both Britain and the U.S.A have prioritized the Biennial with the Sao Paulo Biennial. This means that they are participating at a very high quality level. In this respect, I imagine that it will be a major occasion for showing our best as well, and the Biennial will get significant attention as well as decent coverage and in the international art press. I will furthermore invite a number of recognized critics to the exhibition. Either the New York director or the international director Guggenheim Art Museums will be here as well.