

Philip Zidarov
11 B General Zaimov Avenue
Sofia 1504

Dear Mr. Zidarov:

We had met briefly at the AICA session during the exhibition Europe Unknown in Cracow, Poland where I was one of the two critics representing Turkish artists.

I am currently working as the director of the Third International Istanbul Biennial. You may remember me mentioning a project for a contemporary art museum to be converted from a mid-19th century textile factory, and my hope to install the biennial there. The project is now becoming a reality.

I would very much like to see a Bulgarian contribution in the Biennial. If I ask for a contribution through bureaucratic channels, you can imagine the kind of works I would get. I neither know anything about the current condition of art in Bulgaria nor about her critics and curators. I would be very happy if you would consider a Bulgarian participation of around five works. I have been in correspondence with Mr. Dimitar Grozdanov previously about related matters, and I will also be asking him for his assistance.

All details about the Biennial and the rules of participation are listed below. After your response(s), I will set up a meeting here with the Bulgarian Consulate and see to it that they sponsor the transportation and the travel fares. I will be very happy if you send me some preliminary visual and other material on the artists.

18 Shipka Street
Sofia 1504, Bulgaria

Your letter was recently faxed me from the Foundation, As neighbouring countries of deep cultural, historical and religious overlaps, our fates have crossed over many a time no matter how the judgements and decisions of the polity makers and resonated decisions of the polity makers.

ps. I am sorry if I did not write your name correctly. It had become nearly illegible in the fax message.

Thank you for your cooperation. I hope to hear from you very soon.

Sincerely,
Vasif Kortun