

RICHARD ALEXANDER LOU

DATA:

1/27/59  
SAN DIEGO, CA.  
CHINESE/MEXICAN  
ENGLISH/SPANISH-fluent  
Married-3 daughters

1120 Peach Ave.  
El Cajon, CA., 92021  
(619) 447-9047 hm  
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EDUCATION:

Southwestern College, Chula Vista, CA. A.A. 1981  
California State University at Fullerton, CA. B.A. 1983  
Clemson University, Clemson, SC, M.F.A. 1986

SELECTED SOLO

1992

"SLAVE STICKS: AN UNSPOKEN HISTORY", The MFA Gallery, Clemson University, Clemson, SC. Robert Spencer - collaborator.

1991

"SUSPENDED TEXT: A BORDER MATRIX", Boehm Gallery, Palomar College, San Diego, CA.

1988

"THE BORDER DOOR", Installation/Performance 1/4 mile east of the Tijuana International Airport on the border of Mexico and the United States of America

"INNER CITY PORTRAITS/SELF-PORTRAITS", Photographs, Centro Cultural de la Raza, San Diego, CA.

SELECTED GROUP

1991-92

"THIRD NEWPORT BIENNIAL: MAPPING HISTORIES; 'ENTRANCE IS NOT ACCEPTANCE'", Newport Harbor Art Museum, Newport Beach, CA.

1991

"5 AMBIENTACIONES: 'LA FRONTERA NOS PARTE HASTA LOS HUESOS'", GALERIA UABC, UNIVERSIDAD AUTONOMA de BAJA CALIFORNIA, TECATE, B.C.N., MEXICO.

1990

"BIENNIAL I", California Museum of Photography, Riverside, CA.

"SATELLITE INTELLIGENCE", La Jolla Museum of Contemporary Art, La Jolla, CA.

"COLON COLONIZADO, TUTTU E MIO, DE QUIEN?", Aperto 90` Section, XLIV Exposizione Internazionale D' Arte, La Biennale Di Venezia, Venice, Italy. BAW/TAF

"EXCOMMUNICATION: SOME NOTIONS ON MARGINALITY", Grey Art Gallery and Study Center, New York University, New York, NY.

ROBERT SANCHEZ

5700 Cowles Mt. Blvd. F-155, La Mesa, CA., 91942, (619) 463-1907

ORIGIN/EDUCATION

- 1952 Born: Austin, Texas (U.S. Citizen)
- 1974 B.F.A., Memphis College of Art, Memphis, Tennessee
- 1976 M.A., University of New Mexico, Albuquerque, New Mexico
- 1976-77 Graduate Research Fellowship, Cornell University, Ithaca, New York

SELECTED SOLO

- 1991 "500 YEARS OF GENOCIDE/500 AÑOS DE GENOCIDIO", Fundació Joan Mirò, Espai 13, Barcelona, Spain (June 13 - July 14)
- "SUSPENDED TEXT/A BORDER MATRIX", Palomar College/Boehm Gallery, San Marcos, California (March 15 - April 24)
- 1989 "ENCINITAS GARDENS II", San Jose Institute of Contemporary Art, San Jose, California (February 21 - March 25)
- 1985 "ROBERT SANCHEZ - SOLO", Centro Cultural de la Raza, San Diego, California (June 29 - July 27)

SELECTED GROUP

- 1991 "5 AMBIENTACIONES/LA FRONTERA NOS PARTE HASTA LOS HUESOS", Universidad Autonoma de Baja California - Galeria UABC, Tecate, B.C.N., Mexico (February 22 - March 22)
- 1991-92 "THIRD NEWPORT BIENNIAL: MAPPING HISTORIES - ENTRANCE IS NOT ACCEPTANCE", Newport Harbor Art Museum, Newport Beach, California (October 6 - January 5)
- 1990 "XLIV EXPOSIZIONE D'ARTE - LA BIENNALE DI VENEZIA", Aperto '90, Venice, Italy (May 27 - September 30)
- 1989-90 "LE DEMON DE ANGES", Travelling exhibition: Centre de Recherche Pour Le Développement Culturel, Nantes, France (May 24 - July 9, 1989)/ Centre D'Art Santa Monica, Barcelona, Spain (November 21, 1989 - January 1990)/ Kulturhuset, Stockholm, Sweden (February 7 - April 22, 1990)/ Espace Lyonnais d'Art Contemporain, Lyon, France (November 29 - December 31, 1990)
- 1990 "A MEETING OF THE WORLDS-INTERNATIONAL FESTIVAL OF MUSIC AND THE ARTS", Joensuu, Finland (June 18-23)