

GAE AULENTI

- 1954 Graduated from the Architecture Faculty of
 Milan Polytechnic University
- Awards
- 1964 International Grand Prix at the 13th. Milano Biennale
 for the Italian Pavillon.
- 1967 Honorary Member at the
 "American Society of Interior Designers" (ASID)
- 1980 Milano Ubu award for the best Italian scenario in 1978.
- 1983 "Medaille d'Architecture" award from
 Paris Architecture Academy.
- 1984 "Josef Hoffmann 1983" award from the
 Hochschule fuer angewandte Kunst in Vienna.
- 1984 "Accademico Corrispondente" and "Accadimico Nazionale"
 awards from San Luca National Academy in Rome.
- 1987 "Chevalier de la Legion d'Honneur" awarded by
 the President of France.
- 1989 Italian Prime Ministry Special Cultural Award.
- 1990 "Honorary Fellows of the American Institute of Architects"
 award in Houston, given to 12 architects with accomplishment
 on the international level in architecture and design.
- 1990 Honorary member at Bund Deutscher Architekten BDA.
- 1990 "The Fashion Group International" award in New York.
- 1991 The Emperors Architecture Award in Tokyo.

- Between 1955 and 1965, worked on the Board of Editors at Casabella - Continuita, directed by Ernesto N. Rogers and on the Executive Committee of "Lotus International" since 1974.
- In the 1960's, worked at the University at architectural composition classes, first with Professor Samona in Venice, then with Ernesto N. Rogers in Milan.
- Attended the "International Conference of Design" in Aspen (Colorado) in 1973, the "ASID Convention" in Atlanta (Georgia) and the "Women International Congress" in Ramsar (Iran) in 1976. Later received invitations from various countries to give conferences and lectures.
- Directed and designed stages for Luciano Berio and Karlheinz Stockhausen's works at the Milano Scala, Berg's "Wozzeck", Rossini's "Viaggio a Reims" with contributions from Claudio Abbado and Luca Ronconi, "La Donna del Lago" of the Pesaro Rossini Opera Festival directed by Maurizio Pollini.
- Her various projects were published in national and foreign press. Among these projects are residential, commercial, management and exhibition spaces, lighting systems, show-room and theatre projects.
- Won the Paris Musée d'Orsay architectural competition in 1980 and the project was completed in 1986.
- In 1982, started the Paris Pompidou Contemporary Art Center project. The museum was opened in 1985.
- Was invited as a consultant to the Fiat-Lingotto Complex project in Torino in 1983.
- In 1985, was given the restoration project of Palazzo Grassi in Venice. The Palace opened in 1986 and housed important exhibitions such as "Futurismo e Futurismi", "I Fenici", "Andy Warhol", "I Celti".
- Again in 1985, undertook the restoration of the Catalonia Museum at the Old National Palace in Barcelona.
- Was invited to the international competition in Milan for the space design of Pirelli-Bicocca in 1986.