

17521  
Nilgün Hanım'a

Konukların Sergi Hakkındaki

Düşünceleri

Dear Sir / Madame,

We would appreciate your kind cooperation in giving us a brief account of your opinions on the 3rd. International Istanbul Biennial and also on your perception on your work and art, to be published in the national press.

Thanks in advance.

(In two paragraphs).

NB: Please leave your writings to the Biennial desk before you leave.

A huge group exhibition such as this, created in a decentralized way with all communications going between the individual nations and Istanbul only, with no nation to nation communication, has resulted in an exhibition of wide ranging qualities. But, at its best the work is of great intensity full of passion, humor, with great intellectual clarity.

The absence of representation from Latin America or Africa was unfortunate, but hopefully will be remedied in the future.

Also, in the future, I would like to see a more focused attention to the theme. It would be wonderful to have panel discussions or informal but focused

themes, intuitions and ideas.

Personally, this biennial has been important to me. I've reestablished contact with old friends, made new friends and fallen in love with Istanbul x

\*(İMZASIZ)

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Also, in the future, I would like to see a more focused attention to the theme. It would be wonderful to have panel discussions or informal but focused discussions between the Turkish artists and other artists on common and different themes, intuitions and ideas.

Personally, this biennial has been important to me. I've reestablished contact with old friends, made new friends and fallen in love with İstanbul.