

Damien HIRST (1965 Bristol, İngiltere)
1983-84 Jacob Kramer Sanat Yüksekokulu (Leeds)
1986-89 Goldsmith's Sanat Yüksekokulu (Londra)

Sergi No.7

Kişisel Sergilerden Seçmeler

1991 "Açık ve Açık Değil", Woodstock Street (Londra)
"Mantık Ölünce", Emmanuel Perrotin (Paris)
"İçişler", Çağdaş Sanat Enstitüsü (Londra)

Karma Sergilerden Seçmeler

1988 "Donma", Surrey Docks (Londra)
1989 "Yeni Çağdaşlar", Çağdaş Sanat Enstitüsü (Londra) Third Eye Merkezi
(Glasgow)
1990 "Modern Tıp", Building One (Londra)
"Kumarbaz", Building One (Londra)
1991 "Sozlerden Daha Gürültülü", Cornerhouse (Manchester)
"Bozukungilizce", Serpentine Galerisi (Londra)
1992 "Genç İngiliz Sanatçılar", Saatchi Koleksiyonu Galerisi (Londra)
"Karışık Kültür", S.Egidio Manastırı (Roma)
"Arolsen için Yapıldı", Arolsen Şatosu (Almanya)
"İnsan Sonrası", Asher Edelman Vakfı (Lozan)

Damien HIRST (1965 Bristol, UK)
1983-84 Jacob Kramer College of Art (Leeds)
1986-89 Goldsmiths' College of Art (London)

Exh.Num.7

Selected One-Person Exhibitions

1991 "In and Out of Love", Woodstock Street (London)
"When Logic Die", Emmanuel Perrotin (Paris)
"Internal Affairs", Institute of Contemporary Arts (London)

Selected Group Exhibitions

1988 "Freeze", Surrey Docks (London)
1989 "New Contemporaries", Institute of Contemporary Arts (London) Third Eye
Centre (Glasgow)
1990 "Modern Medicine", Building One (London)
"Gambler", Building One (London)
1991 "Louder than Words", Cornerhouse (Manchester)
"Broken English", Serpentine Gallery (London)
1992 "Young British Artists", Saatchi Collection Gallery (London)
"Molteplici Cultura", Convento di S.Egidio (Rome)
"Made for Arolsen", Arolsen Castle (Germany)
"Post Human", Foundation Asher Edelman (Lousanne)

