

1975-1990

Aquarell, Pastel, Photography

Landscape –

Writing – Concrete Poetry

Philosophy

Ethics

1985-1990

Philosophy of Art Aesthetics

Sorbonne

Foucault-Derrida, others

Lectures: College de France 1983

Ecole Normale

College International de la Philosophie

Publications

Sipa Press, East Africa

1990-present

Bilkent 90-94

M. Morris 90-95 Arte Povera - Installation

1st Balkan / Black Sea migration

95: Istanbul Biennial

96-99: depression

98: Winter Depression / Sao Paulo Biennial

Hotels/Cities: Tarlabası / Laleli (2nd migration)

Non globalism, fate/destiny, new mapping

99-2003

Jules Verne & Black Sea

Tracing Imaginary Itineraries

Remapping

Black Sea & Balkans: south-east Europe

Bulgaria, Romania, Moldova, Ukraine, Russia

Greece, Croatia, Belgrade, Montenegro, Albania, Poland

2003

B-fact: Black Sea, Baltic Sea, Barent Sea,

Helsinki – Stockholm – Copenhagen

Other Geographies in Chrono:

Japan, USA, Cuba, Indonesia, Australia, Brazil, India

2002-2004

Balkan Shows

Graz-Vienna-Germany

2004

Spain (S-fact: Stockholm-San Sebastian-Seville)

H-fact: Hotel signs: Hospitality/Hostility (2nd period)

Hostility: San Sebastian, Manifesta 5

Hospitality: Seville, Seville Biennial

2005

Cathing up: Heterotopic Ensemble / orchestration - visual jam session  
Australia, Tirana, Kosova, India

H-fact: History: Horses & Heroes  
Stockholm (2004)  
Istanbul Biennial 2005

Urban Hi-stories: Incident/s: Stop Motion Projection  
Venice-Istanbul-Odessa Broken Histories  
Istanbul-Bombay  
Interrupted Histories: Ljubljana

Mobile spin in Mitropa  
Hungary-Austria-Czech Republic-Germany

Mobility/Stability

Truck / Bunker / Quadriga  
(Black Sea Boat Trip)  
reality / decontextualization / histories

Becoming Kéraban

Cartographical Research / Factographical Route