

Hospitality
Recognition / Responsibility
Collectivity / Solidarity

Sjöhistoriska Museet / University Bibliotheque, Iasi

- 1- Division of Self: Persona in Fragments: layers of being...
Artist / prof. A.critic / collective
- 2- Istanbul as Hetero-to-polis
- 3- Travels-Time: Jet-lag division / back streets / fragmentation
- 4- Décalage/Displacement : margins and tangents
William Gibson
Pattern Recognition:

“Souls can’t move that quickly, and are left behind,
and must be awaited, upon arrival, like lost luggage.”

Bucharest displacement/ JL: Climate

Itinerary through out time and space zone: shows and projects;
Helsinki/Diyarbakir/Vienna/Turin/Iasi/Stockholm/Venice/Tokyo...

Vienna/Stockholm: oriental... / Wine & Sauna Culture : Mapping

Eurovision / Cannes

Football / Contemporary Art (Nordic Miracle, Turkish Emergence, debate: Other/ness: East Europe, Balkan, Middle-East...)

Balkan as a Metaphor, Alter-Ego, Sub-consciousness, Sin-machine, Evil, .o..

5- Iasi: Periferic Biennial:

Dealing with Time: The Future is Here

Notion of Time: Future Catch-up

The Future is Here

Jameson time through space

Between; ‘entre’ Deuleuze

5- Mobility / Home

Marco Polo syndrome : Robinson Crusoe island/utopia

6- Exotica – Other - Hospitality – Mutual Recognition -

Exchange – Acception/Reception – Solidarity

7- Artistic Research:

Another Ontology:

An other Knowledge:

Art – Cognition...

Criticality