

PROPOSITIONS FOR ISTANBUL BIENNIAL '95

A – SOAP

Pieces of soaps (used/unused) collected as souvenirs from hotels, trains, planes, people presented in little plastic zipper bags like criminal found objects. Soap bank, soap pool, soap aquarium, small, left over soaps are collected in a transparent tube.

Fish Soap

A huge, as big as possible, casted soap (or liquid soap) in an aquarium filled with smoked or/and salted fishes. Semi-transparent.

B – MOBILE ARTICHOKE STAND

Hundreds of peeled artichokes made up of lathed wood on a mobile stand. At the back, a giant painting of human liver. At front, an original cynar bottle. (Artichoke heals liver, art heals spirit)

C – LAKERDA

Making of a salted fish.

Probably tuna or sword fish. Wrapped with white towels and salt in with white environment. (For example; on a white medical divan)

D – PROZAC

A long list of side effects as written in the prospectus (produced in Turkey, in Turkish) enlarged and painted upon a wall. On front; a plaster moulded mannequin wearing a t-shirt, designed as the package of Prozac (plus see shoes “palet”).

E – TOWEL

Setting up a waiting/living room of a brothel.

Furniture is upholstered with white towels except the television.

(Clients look at girls, girls look at the TV)

Inspiration of Bursa Brothel, surrounded by towel factories.

F – PHARMACY OF IMAGINATION

Metal first-aid boxes with objects of Istanbul

G – Endless process collage made in Istanbul.

Sign and culture pollution.