

## REPORT ON THE TWO-DAY LECTURE ON ART-IN-PUBLIC DOMAIN ORGANIZED BY ART FOR ALL (EMAA)

27 – 29 May 2019 / Lefkoşa

I was contacted first by Zehra Sonja to introduce EMAA and its program on art-in-public domain, and then invited by Didem Eroğlu to give lecture for two days on this specific topic. Afterwards, both Didem Eroğlu and Melis Eroğlu took the lead to arrange my travel and stay.

Upon our telephone conversation with Zehra Sonja on the details of the program and the audience profile, I designed the two-day lecture accordingly in two parts: first day on the monuments that is more on ideological risks and theoretical concerns in public domain, specifically, in urban public spaces; and the second day was more on practice exemplified through exhibitions in urban as well as in rural areas.

My talks were announced well through the social media, thus, the participation was high, and lectures were well-received and reacted through questions. One small point for the future organizations would be sending the media posts to the speaker, too so that she/he could have announced it through her/his social media accounts to increase publicity of the program.

I was hosted very well by the whole team of EMAA throughout my stay. I was informed shortly on the art milieu of Lefkoşa and Girne, including the conditions of art production and its distribution. I had the chance to visit artist studios in Lefkoşa and the Arkın University / gallery and the academic team in Girne.