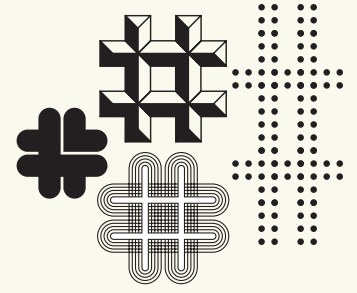


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Prefix Institute of Contemporary Art  
is pleased to present the ninth season of the  
Urban Field Speakers Series.

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## Fulya Erdemci *with* Srimoyee Mitra

Thursday, April 3, 7:30 PM  
Prefix Institute of Contemporary Art  
401 Richmond St. West, Suite 124  
Toronto

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Curator Fulya Erdemci speaks about the overlap between the philosophical underpinnings of the 13th Istanbul Biennial and those of the Gezi resistance in Istanbul and other Turkish cities. Accompanied by the screening of video works by Halil Altindere, Annika Eriksson and others. Moderated by Srimoyee Mitra, curator of contemporary art at the Art Gallery of Windsor.

### **About Fulya Erdemci**

Fulya Erdemci is a curator, writer and educator based in Istanbul. Among the first directors of the Istanbul Biennial, she served as the curator of the 13th Istanbul Biennial in 2013. She was the curator of the Pavilion of Turkey at the 54th Venice Biennale, a member of the curatorial team of the 2nd Moscow Biennale of Contemporary Art, and the curator of the “Istanbul” section of the 25th São Paulo Biennial. She initiated *Istanbul Pedestrian Exhibitions*, the first urban public-space exhibition in Turkey, and co-curated the second edition with Emre Baykal. She has also worked as the director of SKOR Foundation for Art and the Public Domain (Amsterdam), the curator of temporary exhibitions at Istanbul Modern, and the director of Proje 4L (Istanbul). She has taught at Istanbul Bilgi University,

Marmara University (Istanbul) and Bilkent University (Ankara), and has served on numerous international advisory committees.

### **About Srimoyee Mitra**

Srimoyee Mitra is a curator and writer. She recently participated in several conferences, including York University’s *Connect/Reconnect*, where she was the keynote speaker. Her writing has been published in *C Magazine*, *Fuse Magazine* and *Scapegoat*, and is forthcoming in *Prefix Photo*. The former programming coordinator of SAVAC South Asian Visual Arts Centre (Toronto), she is currently the curator of contemporary art at the Art Gallery of Windsor, where her exhibition *Border Cultures: Part One (Homes, Land)* was named 2013 Exhibition of the Year at the 36th Ontario Association of Art Galleries Awards.

## About the Urban Field Speakers Series

*Programmed by Janine Marchessault and Scott McLeod and presented by Prefix Institute of Contemporary Art in association with the Visible City Project and Archive of York University*

The Urban Field Speakers Series centres on the role of art in transforming the experience of the city. Through lectures, audio-visual presentations and discussions, it explores how creative practices can help improve the quality of urban life and planning in Toronto and around the world. This series of monthly events brings together an array of international and local participants, including artists, architects, curators, designers and scholars, who are working at the intersections of technology, communications and aesthetics. Reflecting a broad range of perspectives and practices, the events build upon each other to inspire dialogue on the role of the city in art, and art in the city.

### *Upcoming events include:*

April 24, 2014, at 7:30 PM

**Lara Almarcegui**

**Gina Badger, moderator**

The Spanish-born, Rotterdam-based artist speaks about processes of urban transformation and the potentialities of urban wastelands. Moderated by Gina Badger, artist, urban ecologist and editorial director of *Fuse Magazine*.

May 15, 2014, at 7:30 PM

**Theaster Gates**

**Pamela Edmonds, moderator**

The award-winning artist and director of the Arts and Public Life initiative, University of Chicago, speaks about his community projects that critically engage with the public, including *Dorchester Projects*, a vibrant cultural locus on Chicago's South Side. Moderated by Pamela Edmonds, independent curator. Presented by Prefix and Third Space Art Projects.

third ★ space  
art projects

### **Ticket Sales**

Series passes are available in advance or at the door. Tickets to single events are available only at the door, with ticket sales beginning thirty minutes in advance of the event. Seating is limited and guaranteed to sell out, so be sure to arrive early.

#### *Series Passes\**

\$28 *Prefix Photo* subscribers, students & seniors

\$42 Regular

\$180 VIP

\*plus HST

#### *Single Events*

\$8 *Prefix Photo* subscribers, students & seniors

\$12 Regular

For purchases, press inquiries or to schedule interviews with the speakers, please contact:

Prefix Institute of Contemporary Art  
401 Richmond Street West, Suite 124  
Toronto, Ontario  
Canada M5V 3A8  
T 416-591-0357  
F 416-591-0358  
E [programmes@prefix.ca](mailto:programmes@prefix.ca)  
[www.prefix.ca](http://www.prefix.ca)

Prefix Institute of Contemporary Art is a registered charitable organization that fosters the appreciation and understanding of contemporary photographic, media and digital arts through exhibitions, publications and related activities. For the presentation of the Urban Field Speakers Series, Prefix gratefully acknowledges the support of its staff, volunteers and patrons, as well as its Official Catering Sponsor à la Carte Kitchen and its Official Hotel Sponsor the Hotel Le Germain. Prefix also acknowledges the assistance of the Visible City Project and Archive of York University, the Toronto Arts Council, the Ontario Arts Council and the Canada Council for the Arts.