

Biennials: Prospect and Perspectives

February 27 – March 1, 2014

Conference at ZKM_Media Theater

Entrance: Free

ZKM | Center for Art and Media Karlsruhe in cooperation with ifa

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Worldwide biennials can be seen as mirror of the process of transformation triggered by globalization. The proliferation of the format biennial in the meantime has developed many different discourses and concepts. Against this backdrop the conference will focus on five issues: The opening section „Biennials and Public Space“ discusses the notion of art as public domain and new definitions of publicness. The section “Biennial as Motor for Social Change” attempts to find out which impact biennials can have on the transformation of societies and politics. And upon considering the impacts, which could be seen as successful. Another panel will be devoted to “The Dynamics of Biennials and the Role of its Actors (Curators, Artists, Organizers, Audiences)“. In the past years the proliferation of biennials has for instance strengthened the visibility of the curator. Which reciprocal effect have biennials had on other protagonists such as the artist or the audience? In the section “Chances and Limitations of Biennials in the Context of Marketing and Policies” the question of how biennials deal with the demands of urban development, location marketing and political ambitions will be addressed. The final panel “Alternatives// Open Spaces” will lead the discussion to alternative models of biennials, which try to offer new visions for the future of the biennial.

Concept: Andrea Buddensieg and Elke aus dem Moore

Program (as of February 21, 2014):

Thursday, February 27

15:00-17:00

internal IBA meeting

16:30-17:00

Registration at ZKM

17:00-18:00

Guided tours through the exhibitions *Round-the-World Trip* and *Global Activism*

19:00

Keynote Lecture: Ute Meta Bauer

20:30

Dinner

Friday, February 28

09:30-10:00 Introduction

10:00-12:00

Biennials and Public Space

Chair: Carol Lu

Panel: Fulya Erdemci, Sheika Hoor Al-Qasimi, Yongwoo Lee, Katja Aßmann

Respond: Blair French, Christoph Schäfer

12:00-13:00

Guided tours through the exhibitions *Round-the-World Trip* and *Global Activism*

13:00–14:00

Lunch Break

14:00-16:00

Biennials as Motor for Social Change

Chair: Christine Eyene

Panel: Abdellah Karoum, Patrick Mudekerezza, Alia Swastika, Gerardo Mosquera

Respond: Elise Atangana, Jun Yang

16:30-18:30

The Dynamics of Biennials and the Role of its Actors (Curators, Artists, Organizers, Audiences)

Chair: Marieke van Hal

Panel: Basak Senova, Luchezar Boyadjiev, Mônica Hoff

Respond: Gabriele Horn, Patricia F. Druck

19:30

Dinner and Music

Saturday, March 01

9:30-11:00

Chances and Limitations of Biennials in the Context of Marketing and Policies

Chair: Sabine B. Vogel

Panel: Zhang Quin, Tan Boon Hui, Bige Örer, Kasper König, Nicolaus Schafhausen

Respond: Ursula Zeller, Sally Tallant

11:30-13:00

Alternatives // Open spaces

Chair: Rafal Niemojewski

Panel: Leah Gordon, Pan Gongkai, Royce Smith

Open Discussion

15:00-18:00

internal IBA meeting