

QUAM 2010 Cracking the system. Art and Citizenship open source in public realm. Friday 9th and Saturday 10th of July. Forum. International seminar with participation of: Simon Sheikh, Fulya Erdemci, Rachel Anderson, Josep-Maria Martín, Laia Solé, Nicolás Dumit Estévez, Fadhila Mammar, Virginia Villaplana, Pilar Bonet, Torolab-Raúl Cárdenas, Democracia, Straddle3-David Juárez.

From Monday 12th to Friday 16th of July: Project workshop. Directed by Torolab-Raúl Cárdenas. Registration until June 25th.

Art and Citizenship, open source in public realm: The city as public space is a place of refuge and shelter, negotiation and conflict, integration and rejection, space to share and space to be conquered, of quality of life and of segregation, of creativity and of destruction, of compromise and of revolution, of transience and residence, of solitude and community. It is above all a place for every inhabitant to exercise their rights as citizens.

The artistic practices that affect social space are intimately linked to the city and to social and cultural policies. All these elements sustain a relationship of mutual interaction and dependence. Under this postulate the concept of citizenship would be treated from the viewpoint of the artistic practices that work on this line from areas such as representation, participation or direct action; and in relation to other agents who consider citizenship a subject of analysis in the social and political context.

The condition of citizenship lies under the conflict. Conflict does not exist without a consciousness of one's identity, and a sense of belonging to a concrete group with some common social, cultural and political goals.

The changing scenario of our cities with the visible presence in public space of cultural and ethnic multiplicity causes social mobilization in order to redefine the concept of citizenship and to reach new spaces for representation. The relationship local-global, national-universal affects the logic of the expanded citizenship and affects, also, the artistic practices that try to find in the city a means of action.

Artistic and creative practices are often little involved with the social context and their presence in the educational field is limited, which does not help to solve certain antagonistic problems of communication of these types of practices with the citizenship. Open source in this context refers to the possibility of modifying collectively, of constructing together meanings and representations in the mutable complexity of the social context of the city.

This seminar is conceived from two perspectives, that of artistic practices and that of sociocultural practices, very often little connected. Artistic practices point out possible proposals, from unveiling latent situations, to bringing solutions, to promoting strategies and applicable guidelines which can take shape in cultural

or social policies. Social and cultural practices are aimed at promoting imaginative situations in order to increase the intercultural |relationships or communication among the different forms of citizenship currently existing in public spaces.

Exploratory lines: -Experiences that bring up alternatives to the conflict between citizenship and artistic practices. - Artistic practices in the social space, among interaction, participation and mediation. - The conflicts of citizenship in the social, cultural and political context.

Aimed at: The seminar and workshop are aimed at artists, social researchers, educational workers, cultural managers and different creative workers interested in promoting actions affecting social, cultural or spatial policies. Also to media, politics, anthropology, pedagogy, sociology, design, architecture, art students and students from other disciplines who may find these subject of common interest.