

DRAFT LAYOUT FOR THE “AFTER ALL”

22.01.2007

- 1)- Carmela Gross – Aurora- neon
- 2)- Gianni Motti – wall piece- 10m wall
- 3)- Barnaby Hosking – 4 projector
- 4)- Sarkis – plasma screen
- 5)- Ana Mendieta- photos double row – 6m wall
- 6)- Ana Mendieta- monitor
- 7)- Ana Mendieta – monitor
- 8)- Shoja Azari – projector
- 9)- Olga Chernysheva- photos 20m wall in pieces
- 10)-javier Tellez – projector
- 11)- El Perro – 5 screen projector
- 12)-Taller de Serigrafia – installation on the walls
- 13)-Sergei Bratkov – photos
- 14)- Narda Alvarez – projection
- 15)- Sergei Bratkov – volcano – projection
- 16)- Sergei Bratkov – short stories – projection
- 17)- Yuri Leiderman – performance
- 18)- John Kormeling – Memorial Cola (object)
- 19)- John Kormeling – Hi Ha – ceiling installation
- 20)- Fusun Onur – Installation
- 21)- Lida Abdul – Men Pulling Ruins – projection
- 22)- Lida Abdul – new work – projection
- 23-a)-Sarkis – “After Stalker” – 40 watercolors in one row on three walls
- 23-b)-Sarkis – “After Stalker” film – plasma screen
- 23-c)- Sarkis – “After Stalker” – photograph (5.50m x 5.50m) on the floor