

13th ISTANBUL BIENNIAL

ORGANISATIONAL CALENDAR

PRELIMINARY SCHEDULE FOR 2012 – 2013

JANUARY 2012

- ♦ First visit of Fulya Erdemci to Istanbul to meet the team and to work on the calendar, organigrama, contract, and to start seeing possible sites for the exhibition, share ideas about the possible structure and collaborations.

FEBRUARY 2012

- ♦ Local & International press release to announce the appointment of Fulya Erdemci as the curator of the 13th Istanbul Biennial
- ♦ 15th – 20th February, Curator visit to Istanbul. (13th Istanbul Biennial Budget (2012 & 2013), Research on Taksim Square and contemporary political debates)

MARCH 2012

- ♦ 5th – 10th, March, NY. Whitney Biennial, Armory Show NY and Studio Visits
- ♦ March 9th, curator sends texts/abstracts regarding the research visits she would like to make.
- ♦ Curator visit to Istanbul. Visits to galleries and artist studios. (Followed by various visits).

APRIL 2012

- ♦ Applications for research visits (possible applications to Ford Foundation and other institutions as advised by the curator)
- ♦ 25th April – 1st May, Berlin. Berlin Biennial Preview (25th – 26th), Studio Visits (27th – 28th), Galerie Weekend (29th April – 1st May)
- ♦ Curator visit to Istanbul.
- ** 23rd April, 2011. National Holiday in Turkey.

MAY 2012

- ♦ 8th – 10th May, Shanghai. Shanghai visit, Fulya Erdemci,
- ♦ 30th – 31st May, Genk. Manifesta, Genk, Province of Limburg, Belgium (1 June 2012 – 30 September 2012)
- ♦ Curator visit to Istanbul.

JUNE 2012

- ♦ Curator visit to Istanbul. Search for the possible venues. Meeting with several artists
- ♦ Rough program for the publication designer
- ♦ 7th – 10th June, Kassel. Documenta, Preview, 7 – 9 June (?), 9th June – 16th September
- ♦ 14th – 17th June, Basel. Art Basel.

JULY 2012

- ♦ Curator visit to Istanbul
- ♦ Official application for the venues
- ♦ Erdemci presents the conceptual framework of the exhibition
- ♦ Rough program for the preliminary activities (lectures, discussions, etc.)
- ♦ Check for Culturesfrance deadline

AUGUST 2012

- ♦ Curator visit to Istanbul
- ♦ August 15: Official application to ifa/Germany (first application)
- ♦ Mid August: Preliminary activities program should be finalized
- ♦ August 31: Official application to Korea Foundation. (only one appl. for 2013!)
- ♦ August 31: Pre – proposal to Christensen Fund. (only deadline for 2013 funding!)
- ** 19th – 21st August. National Holiday in Turkey. (Ramazan Bayramı)

** 30th August. National Holiday in Turkey. (Zafer Bayramı)

SEPTEMBER 2012

- ♦ 5th – 6th September, Gwangju. 8th Gwangju Biennial, (7 September – 11 November 2012)
- ♦ Design of the materials to be used at the press conference in October
- ♦ Application to ECF
- ♦ Meeting with British Council for possible collaborations
- ♦ Meeting with US Embassy for possible collaborations
- ♦ Communication with FAI for possible collaborations and sending inquiry
- ♦ Inquiries to Ford Foundation MENA region and possible collaborations for Brazil, Nigeria and India
- ♦ Curator visit to Istanbul.
- ♦ Hotel reservations for September 2013
- ♦ 23rd – 24th Sept, São Paulo. 30th São Paulo Biennial, (25 September – 12 December 2012)
- ** 25th – 28th October. National Holiday in Turkey. (Kurban Bayramı)

OCTOBER 2012

- ♦ 15 October: application to Danish Arts Agency (next deadline 22 January)
- ♦ Artist himself applications to Korea Culture & Arts Foundation and Pola Foundation – Japan
- ♦ Artist himself applications, Austria, Netherlands, Germany, UK, US
- ♦ Selection of the artists from Canada should be completed
- ♦ Curator visit to Istanbul for meetings with consulates, universities, galleries and artist studios. (Followed by various visits to Istanbul till the opening of the Biennial, as agreed by the curator and the Biennial)
- ♦ Call for artist applications to 12th Istanbul Biennial
- ♦ Advisory Board Meeting
- ♦ Press releases announcing the concept of the Biennial will be sent to local & international press and to all the institutions. A flyer with the concept should be printed
- ♦ International press dossier (press and institutions)
- ♦ 4th edition of Riwaq Biennial, Palestine (October 2012)

NOVEMBER 2012

- ♦ Curator visit to Istanbul.
- ♦ Press conference in Istanbul to announce the concept and venues
- ♦ Sponsorship folders should be printed
- ♦ Selection of the artists from Japan should be completed accompanied by slides, information, and the curator's statement. Application to Japan Foundation
- ♦ 15 November: Application to Culture Ireland (next deadline February 15)
- ♦ 15 November: Application to OCA (Norway) (2nd appl. Last deadline 15 February)
- ♦ Application to Australia Council (check for updated deadline)
- ♦ Application to SEACEX Spain + Basque Government, MUSAC, Cervantes
- ♦ Selection of the artists from Italy (at least the number of the Italian artists to be invited) should be completed
- ♦ Check for application timelines for Sweden; Moderna Museet & Iaspis

DECEMBER 2012

- ♦ Curator visit to Istanbul.
- ♦ Check for application deadlines & new funding system; FRAME – Finland
- ♦ Application to the British Council – first half of December
- ♦ 1st week of December – Selection of the artists from USA should be completed accompanied by slides, information, and the curator's statement
- ♦ Application to the Mondriaan Foundation
- ♦ Application to Henry Moore Foundation (next deadline in April!)

JANUARY 2013

- ♦ Beginning of January: End of call for artist applications
- ♦ Application to Prince Claus Foundation for several participating artists from various regions

- ♦ Application to the IAC, Gulbenkian, FLAD, Portugal
- ♦ Application to the Ministry of Culture of Flanders
- ♦ Application to the Danish Arts Council (deadlines: 22.01 & 16.04)
- ♦ Application to ifa/Germany. (Last application, deadline: 31 January)
- ♦ Application to ProHelvetia – Switzerland (deadline: 1st February)
- ♦ Timetable and budgeting for printed materials
- ♦ Material list for marketing
- ♦ Ticket prices will be defined
- ♦ Finalizing the Biennial venues
- ♦ Curator visit to Istanbul.

FEBRUARY 2013

- ♦ Curator visit to Istanbul.
- ♦ Beginning of February: Deadline for the final list of participating artists

MARCH 2013

- ♦ 1st week of March: Media plan finalized
- ♦ Announcing reply to applying artists via personal e – mails
- ♦ March, Sharjah. 11th Sharjah Biennial.
- ♦ Curator visit to Istanbul.

APRIL 2013

- ♦ Curator visit to Istanbul.

MAY 2013

- ♦ Curator visit to Istanbul.
- ♦ Venue plans and architectural design should be completed

JUNE 2013

- ♦ June (1st week), Venice. 55th Venice Biennale.
- ♦ Curator visit to Istanbul.
- ♦ Loan and logistics forms should be completed
- ♦ Audio – visual equipment list should be completed
- ♦ Subtitling work scheduled
- ♦ Program for the opening events finalized

JULY 2013

- ♦ Curator visit to Istanbul.

AUGUST 2013

- ♦ Curator visit to Istanbul.
- ♦ Construction and infrastructure in the venues
- ♦ Transportation and insurance start
- ♦ 2nd week of August: Installation starts
- ♦ Printing of the Biennial catalogue, brochure, poster and billboards

SEPTEMBER 2013

- ♦ Opening of the 13th Istanbul Biennial
 - 11th – 13th Preview Dates
 - 14th Public Opening

NOVEMBER – DECEMBER 2013

- ♦ De-installation and back – transport
- ♦ Curator visit to Istanbul.