

## FULYA ERDEMCI APPOINTED CURATOR OF THE 13<sup>TH</sup> ISTANBUL BIENNIAL

**The 13th Istanbul Biennial**, organised by the **Istanbul Foundation for Culture and Arts** and sponsored by **Koç Holding**, is set for the **autumn of 2013**, under the curatorship of **Fulya Erdemci**.

**Fulya Erdemci**, invited for the curatorship of the 13th Istanbul Biennial, has been **Director of SKOR** (Stichting Kunst en Openbare Ruimte) Foundation For Art and Public Domain in Amsterdam since July 2008.

Fulya Erdemci was among the first directors of the International Istanbul Biennial (1994-2000). She also worked as the director of Proje 4-L in Istanbul (2003-2004) and as temporary exhibitions curator at Istanbul Modern (2004-2005). She was invited to curate the 'Istanbul' section of the 25th Biennale of Sao Paulo 'Metropolitan Iconographies: Citades/Cities' in 2002 and joined the curatorial team of the 2nd Moscow Contemporary Art Biennial 'Footnotes on Geopolitics, Market and Amnesia' (2007). Erdemci initiated the "Istanbul 'Pedestrian Exhibitions' in 2002, the first urban public space exhibition in Turkey that centred on the "pedestrian" as it refers to the common ground in the daily use of the urban public spaces without privileged any specific class, origin, language or religion. Emphasizing the human scale as opposed to the global scale, the first edition was called "Personal Geographies, Global Maps". She co-curated the second one that was realized at Tunel-Karakoy axis in 2005 with Emre Baykal. In 2008 Erdemci co-curated SCAPE - "Wandering Lines: Towards A New Culture of Space", the 5th Biennial of Art in Public Space in Christchurch, New Zealand with Danae Mossman. Erdemci's recent SKOR projects include: 'Morality Wall', four facade projects in collaboration with Witte de With, Rotterdam, 2010; 'Actors, Agents and Attendants', international research, symposium and publication series, whose first edition, 'Speculations on the Cultural Organisation of Civility' was co-curated with Andrea Philips and Markus Miessen in 2010, and the second edition 'Social Housing-Housing the Social' (Amsterdam 2011) with Andrea Philips. Erdemci has taught at Bilkent University (1994-1995), Marmara University (1999-2000) and at Istanbul Bilgi University, MA Programme in Visual Communication Design (2001-2007). Fulya Erdemci, lastly, undertook the curatorship of the Pavilion of Turkey at the 54<sup>th</sup> International Art Exhibition, Venice Biennial, held on 4 June - 27 November 2011.

Fulya Erdemci was the Director of the International Istanbul Biennial (1994-2000); the Director of Elgiz Contemporary Art Museum, Project 4L (2003-2004); and the Temporary Exhibitions Curator at Istanbul Modern (2004-2005). She co-curated the Istanbul section of the 25th Biennale of Sao Paulo Citades/Cities (2002) and the 2<sup>nd</sup> Moscow Biennale of Contemporary Art (2007). In 2002, she initiated the 'Istanbul Pedestrian Exhibitions', (İstanbul Yaya Sergileri) the first urban public space exhibition in Turkey that centred on the 'pedestrian', and co-curated its second edition in 2005 with Emre Baykal. Fulya Erdemci has curated, together with Danae Mossman, 'Wandering Lines: Towards A New Culture of Space' for the 5th SCAPE Biennial of Art in Public Space, in Christchurch, New Zealand (2008). Erdemci's recent SKOR projects include 'Morality Wall' in collaboration with Witte de With (Rotterdam, 2010); and 'Actors, Agents and Attendants 1: Speculations on the Cultural Organisation of Civility', international symposium series (Amsterdam, 2010) 'Actors, Agents and Attendants 2: Social Housing-Housing the Social. Erdemci has taught at Bilkent University (1994-1995), Istanbul and Marmara Universities (1999-2000) and at Istanbul Bilgi University, MA Programme in Visual Communication Design (2001-2007). Fulya Erdemci, lastly, undertook the curatorship of the Pavilion of Turkey at the 54<sup>th</sup> International Art Exhibition, Venice Biennial, held on 4 June - 27 November 2011.

The curator of the 13<sup>th</sup> Istanbul Biennial was appointed by the **Advisory Board of the Istanbul Biennial**. The advisory board consists of the artistic director of dOCUMENTA (13) **Carolyn Christov-Bakargiev**, artist **Ayşe Erkmen**, art consultant **Melih Fereli**, director of Exhibitions and Public Programs and chair of the Exhibitions and Museum Studies Program at San Francisco Art Institute **Hou Hanru** and director of the Al-Ma'mal Foundation for Contemporary Art, Jerusalem **Jack Persekian**.

The 13<sup>th</sup> Istanbul Biennial will be held between 14 September - 10 November 2013 following the professional preview 11-12-13 September. The conceptual framework will be announced by a press conference in autumn of 2012 by the curator **Fulya Erdemci**.

For further details: [www.iksv.org/bienal](http://www.iksv.org/bienal)

For high resolution pictures of the curator: <a href="http://www.iksvpress.com/bienal2013">www.iksvpress.com/bienal2013</a>
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