

Dear Jumana,

We do hope that you are well. The count-down to the opening has already started and we are completing the last preparations.

We would like to inform you that we are going to present the *Wild Relatives* in “Tapperiet” building, a music school and concert hall in the former industrial south harbour of Køge. In the same venue, in separate spaces, it will be presented together with two other works: Asuncion Molinos Gordo’s *Purpose, Scope and Penalties*, which is a documentary on the impact of the seed law issued in 2006 in Turkey on the small-scale farmers, and a documentary of interviews with marine scientists in relation to the work by Superflex, the *Dive-In*, which we show in relation to the housing area nearby. *Wild Relatives* will be shown at a 4-meter-wide screen in a darkened space with seating for the audience.

The opening of the *Hummingbirds* exhibition, our joint project will be held on the 14th of August at 3.30 pm also at the Industrial Harbour) in Køge. Below you can find the opening programme, which we will also send you in a separate mail so that you may share it with friends, colleagues and contributors.

We are happy that we are able to realize the *Hummingbirds* exhibition and our opening gathering against all odds with the pandemic conditions. As a part of precautions, we only invited to the opening the artists who live in Denmark and the ones who have to come for the installation.

We would like to invite you to experience the exhibition and take part in the public programme in the 3rd week of September. The details will follow in the upcoming week after the opening. We do hope that you are available to join us in September.

We thank you extensively for your precious contribution to the exhibition and hope to celebrate it together in September.

Warm regards,

Fulya and Ulrikke