

Dear Nils Bubant,

We hope that you are well in these precarious times.

We are writing to you from the KØS Museum of Art in Public Spaces in Køge in regards to a Feral Atlas exhibition we would like to organize in the frame of the "Hummingbirds" exhibition that will be realized in the public spaces in Køge and its vicinity this year in August and September. For the Feral Atlas exhibition we are collaborating with Anna Tsing whose ideas are one of our primary inspirations for this exhibition and further.

To begin with, the "Hummingbirds" will be the first edition of a series of exhibitions in public domain in the rural and urban geography of Køge realizing every two years. Indicating indistinctive sounds / expressions referring to a pre-language state that we cannot define its meaning clearly, "Hummingbirds" in the context of the exhibition points out to the need of creating a new understanding and lexicon to be able to function beyond the human-centred perspective and already existing knowledge production regimes, not to repeat the similar conceptual frames, thus similar systems. As a common thread between human beings and "other than human persons", we thought "Hummingbirds" can serve as a beginning to think over the interspecies relationship: How the existence and survival of all beings, all life forms are interconnected with each other and mutually dependent. With this title, we aim to dislocate the central place of human beings to open up a space for hearing / listening to the voices of "other than human persons" and dwell on the possibility of a "collaborative survival".

From recent research in microbiology and anthropology to social sciences and environmental studies focusing on Anthropocene the "undesigned effects of human interventions", as expressed by the collective research platform Feral Atlas, the exhibition seeks to cultivate an experience in the junction of these separate scientific fields and contemporary art. Hummingbirds will be a site where fiction and reality, animate and inanimate, culture/technology and nature, science and belief, past and future, advanced and regressed, self and the (absolute) other melt into one another and merge. Instead of a progressive understanding of time and the dominant knowledge-production regimes, the exhibition suggests suspending our usual understanding of the relationship between such dualities, and proposes an interwovenness with many possible worlds, focusing on contingencies and entanglements.

In terms of geography, Hummingbirds focuses on Køge Bay; both the industrial harbour and the marina, as well as the coasts on the two ends of the harbour. Tangmoseskoven, the small woods behind the marina which sits on top of a garbage hill is also a part of the focus areas as it exemplifies what we call "nature" today in a hybrid form. From the bay, following the river that is going to the inner city of Køge, the exhibition will study the sea, the river, the square, the alleys (both public and private), the church and the museum. Additionally, the social housing areas located on the periphery of the city such as Ellemarken and Hastrup will be sites for socially engaged projects. Taking the geography of the city as the departure point, the exhibition aspires to juxtapose it with fiction and poetry.

We imagine the Feral Atlas exhibition, mapping out "the more-than-human Anthropocene", which will be a major contribution to our exhibition project, grounding our theme. We are considering it the sole presentation in the museum building (whereas the rest of the exhibition will unfold in public spaces in and around the city of Køge), providing the Danish audience with an opportunity to experience the work of Feral Atlas.

In the Feral Atlas exhibition, we would like to have a niche highlighting the issues in relation to Denmark. Anna Tsing has already outlined some works / researches of the Feral Atlas Collective that focus on Denmark and Europe. Anna also proposed us to contact you and the Aarhus University that has a major role in the formation of the research project and the collective.

We would very much like to start a conversation on the possible lines of collaboration with you and the Aarhus University. We would like to have a digital conversation with you when you can carve out some time for it. Please let us know on your availability in the coming weeks (even this week, Wednesday, Thursday and Friday are possibility for us).

Looking forward to hearing from you soon.

Our very best,

Fulya Erdemci and Ulrikke Neergaard