

Dear Nathalia,

We hope that you are well in these precarious times.

We are writing to you from the KØS Museum of Art in Public Spaces in Køge in regards to a Feral Atlas exhibition we would like to organize in the frame of the "Hummingbirds" exhibition that will be realized in the public spaces in Køge and its vicinity next year in August and September. For the Feral Atlas exhibition we are collaborating with Anna Tsing whose ideas are one of our primary inspirations for this exhibition.

To begin with, the "Hummingbirds" will be the first edition of a series of exhibitions in public domain in the rural and urban geography of Køge realizing every two years. Indicating indistinctive sounds / expressions referring to a pre-language state that we cannot define its meaning clearly, "Hummingbirds" in the context of the exhibition points out to the need of creating a new understanding and lexicon to be able to function beyond the human-centred perspective and already existing knowledge production regimes, not to repeat the similar conceptual frames, thus similar systems. As a common thread between human beings and "other than human persons", we thought "Hummingbirds" can serve as a beginning to think over the interspecies relationship. With this title, we aim to dislocate the central place of human beings to open up a space for hearing / listening to the voices of "other than human persons".

We are focusing on the Køge Bay (both the industrial harbour and the marina, as well as the coasts on the two end of the harbour) and the small woods behind the marina which sits on top of a garbage hill. From the bay, following the river that is going to the inner city of Køge, the exhibition will study the sea, the river, the square, the alleys (public and private) the church and the museum. Additionally, we want to work with the residents (mostly immigrant societies and low-income citizens) in the social housing areas located on the periphery of the city. And we are still researching the villages nearby to include.

We imagine the Feral Atlas exhibition, mapping out "the more-than-human Anthropocene", which will be a major contribution to our exhibition project, grounding our theme. We are considering it the sole presentation in the museum building (whereas the rest of the exhibition will unfold in public spaces in and around the city of Køge), providing the Danish audience with an opportunity to experience the work of Feral Atlas.

In the Feral Atlas exhibition, we would like to have a niche highlighting the issues in relation to Denmark. Anna Tsing has already outlined some works / researches of the Feral Atlas Collective (including your work on the history of Danish colonialism in the Caribbean and the use of chemicals on ships) that focus on Denmark and Europe.

Anna also mentions that you had an exhibition on the harbours. As the Køge Bay is one of our main focus areas with its industrial harbour and the algae development in the coastline, exemplifying the "undesigned effects of human infrastructures", we would like to ask you if your research/exhibition on harbours also covers the Køge Bay area.

We would very much like to start a conversation with you if you are interested in our exhibition project and if you can carve out time to collaborate with us.

Hope to hear from you soon.

Our very best,

Fulya Erdemci and Ulrikke Neergaard