

Dear Hector,

We do hope that you are well in these hyper precarious times and enjoyed the holidays with your beloved ones!

We have worked on the locations and conceptual frame. Maybe a bit updating you where we are on the "Humming" would be useful. There are many different connotations of humming or hum; i.e. it plays an important role in the evolution of human beings and common with animals as "contact calls". In medicine, it refers to the schizophrenic persons who hums to suppress the voices that she/he is hearing and said that it has a calming effect. There are also many cases called as "The Hum" in reference to unidentifiable sounds that can be recorded by the sound engineers/specialists and audible to some human beings (not the all!) for instance in New Mexico, Auckland, Canada and the USA. There are diverse theories about the source of the hum in different places by the scientists, for example: the sound of mating call of a specific male fish in the Ocean, or the sound of gas, piping through the tectonic layers of the earth and so on.

Indicating indistinctive sounds / expressions referring to a pre-language state that we cannot define its meaning clearly, "Humming" in the context of the exhibition points out to the need of creating a new understanding and lexicon to be able to function beyond the human-centred perspective and already existing knowledge production regimes, not to repeat the similar conceptual frames, thus similar systems. As a common thread between human beings and "other than human persons", we thought "Humming" can serve as a beginning to think over the interspecies relationship. With this title, we aim to dislocate the central place of human beings to open up a space for hearing / listening to the voices of "other than human persons".

In terms of the locations, we are focusing on the Køge Bay (both the industrial harbour and the marina, as well as the coasts on the two end of the harbour) and the small woods behind the marina which sits on top of a garbage hill. From the bay, following the river that is going to the inner city of Køge, the exhibition will study the sea, the river, the square, the alleys (public and private) the church and the museum. Additionally, we want to work with the residents (mostly immigrant societies and low-income citizens) in the social housing areas located on the periphery of the city. And we are still researching the villages nearby to include.

Here is a link of google map at which we roughly demarcated the exhibition area in Køge:

<https://www.google.com/maps/d/edit?mid=1drPRCw7X12KnuFgYQsKGli5NDXh3bjug&ll=55.45561616890787%2C12.173198674497545&z=14>

When you click the yellow marks on the map, there appear the name and the link of its visuals in the dropbox. Ulrikke will invite you to our dropbox so that you can access the Humming file in which further visual info is included.

We are very much looking forward to talk to you soon!

Happy new year to you, Marilla and the kids!

Our very best,

Ulrikke and Fulya