Dear Hector,

We do hope that you are well.

Sorry to return to you only now, we were working on the Nautilus project in order to get back to you with more solid results.

Our communication with the bricklayer companies to get a budget for the total production for the 41 meter version, revealed that it is unfortunately much higher than the budget we estimated. Certainly, we can reduce the budget through getting help from the municipality in terms of preparation of the land and with architectural and engineering tasks. The municipality and the marina authorities are very excited about Nautilus and wants to have it in the marina this year. As we have very limited time to produce the work, I (Ulrikke) had a meeting with the mayor of Køge to ask more support for the work. I am now waiting for her to get back to me.

Certainly, all these processes necessitate time. For that reason, we decided to make all the preparations during this period to give a final go for the project hopefully soon: searching for other possible producers / negotiations and raising more funds and support. This week, we'll talk to the municipal and marina authorities for the preparation of the land and timing of it, as well as asking for a more updated plan of the area including the small pavilion and the circle you mentioned. Besides, we'll have a project coordinator to make all the research for the production alternatives.

We feel obliged to share this precarious situation with you. Not only to inform you on the walks of things, but also, we thought, you may help us by proposing less labor-intensive method of brick work, or any other way to reduce the budget. We appreciate very much your advice on these issues.

We are sorry for not being able to get back to you with more positive news of a smoother process. We will keep you posted on any news in our efforts to handle the finances and production to have the Nautilus in the "Hummings" exhibition in August this year.

Keep in close contact,

Our very best,

Ulrikke and Fulya