Dear Christoph,

Many thanks for sharing your initial thoughts. We enjoyed very much reading your pdf, full of exciting genuine ideas on an alternative history of art in public domain. It sounds fabulous!

There are many aspects that we need to understand better. It would be great if we can talk to you on the 16<sup>th</sup> or 18<sup>th</sup> or 19<sup>th</sup> of February (zoom or skype). Fulya wants to talk to you earlier, if possible on the weekend.

We can prepare for you a few interesting cases / works in public domain from Denmark. Also we would like to investigate further on Asger Jorn's 'Scandinavian Institute of Comparative Vandalism': <a href="https://www.modernamuseet.se/stockholm/en/exhibitions/comparative-vandalism/">https://www.modernamuseet.se/stockholm/en/exhibitions/comparative-vandalism/</a>

Please let us know if you need any further research / information from us.

It is getting more and more exciting!

Hope to hear from you soon.

Our very best,

Ulrikke and Fulya