

Dear Anna,

How are you? We do hope that you are well and your projects proceed smoothly.

We would like to invite you as a keynote speaker to the *Humming*s public programme on “collaborative survival” or on “The Mushroom at The End of the World”. Certainly, if you prefer, you can lecture on Feral Atlas, and we are open to your suggestions. Please let us know on your availability for September 2021.

Many thanks for referencing Nils Bubandt as one of the contact persons in Denmark. It was a pleasure to meet him (digitally). We are very happy to get to know him and learn more on his research. He is also very interested in collaborating with us, and certainly, he can be one of our speakers in the public programme of the *Humming*s.

We have sent you the letter below on the practical issues in relation to how to produce the Feral Atlas exhibition for the *Humming*s. As the Feral Atlas exhibition (visual materials, graphic, video, sound and texts) is already curated for the Istanbul Biennial (and already exhibited for a second time in Sharjah), the organisation of the exhibition is mostly a matter of coordination and production. Certainly, if we have the dossiers and instructions on the preferences, we can have the visual materials printed /produced here in Denmark. The adaptation of the exhibition to the museum layout / spaces can be done by us in close collaboration with the Feral Atlas curators or directly with you. Should we consider to engage a coordinator from the collective who has the knowledge on the exhibition materials to be reproduced for *Humming*s? If it is the case, please let us know on the fees / honorariums involved. As we mentioned before, we would like to add a Danish case in relation to the Bay of Køge to the exhibition if possible, and we are still working on it. For the new additions in relation to Danish niche, if you prefer, we can commission an artist or video producer to have, for instance, a documentation of the pig farms. As you are the curator of the Feral Atlas exhibition with other members of the collective, we would be happy to hear your preferences.

Dear Anna, we would like to ask you if there are any complications in regards to the Feral Atlas exhibition in the context of *Humming*s and if we can be of help in any ways. Please let us know if we can do anything to smoothen the process.

Hope to hear from you soon.

Our very best,

Fulya and Ulrikke

On 17 Jan 2021, at 12:34, Fulya ERDEMCI <fulyaerdemci@gmail.com> wrote:

Dear Anna,

We do hope that you are well and enjoyed the Christmas holidays!

We are still working on the links you have sent and are convinced that the niche for the Danish case would work well, although unfortunately Nathalia doesn't have a specific focus on the Køge Bay. We'll also contact the Aarhus University (Nils Bubant and the researchers you mentioned in your email) to see if they have any relevant recent research for our exhibition.

Istanbul Biennial provided us with the list of works and some photos from the Feral Atlas exhibition in the biennial. Attached I am sending you the list. Would you confirm if you want to keep it as it is or wanted to make some revisions or additions (such as corona virus that you have it in Feral Atlas website as a part of acceleration and crowd but no further information)?

There is one major question regarding the Feral Atlas exhibition in the context of “Humming”s: for the Istanbul Biennial exhibition you have already commissioned artists like Armin Linke and researchers such as Victoria, Feifei Zhou to have documentaries, visuals, illustrations and artworks on the related areas to translate the research material to a visual exhibition format. How will we proceed for our exhibition?

Some of the links you have sent for the Danish focus -like the noise created through the gas extraction in Greenland on the marine life - was a part of the Istanbul Biennial exhibition, so we have already visual and audio material for the "Hummingbirds" exhibition. However, most of the new additions focusing on Denmark and around will necessitate some more visual data (for instance the industrial pig farms in Denmark). How can we proceed with the commissioning for documentaries or visuals?

We have received the "Phone & Spear" book, new research of Jennifer Deger. It is very much related to our concept of "Hummingbirds"! We are working on it. Many many thanks for introducing it to us!

Keep in close contact

Wish you a happy new year (against all odds)!

Our very best,

Fulya - Ulrikke

<FERAL ATLAS_List Eng.docx>