

Dear Anna,

We do hope that you are well and enjoyed the Christmas holidays!

Though we are still working on the links you have sent and the Feral Atlas website, we are convinced that the niche for the Danish case would work well, although unfortunately Nathalia doesn't have a specific focus on the Køge Bay. We'll also contact the Aarhus University (the researchers you mentioned in your email) to see if they have any relevant recent research for our exhibition.

I have some photographs from the Feral Atlas exhibition in Istanbul but unfortunately they aren't covering the whole of visual presentation. We asked from Istanbul Biennial the videos and visuals that were presented in the exhibition. We'll work on them before we get back to you with our questions.

There is one major question for the exhibition is that for Istanbul Biennial, you have already commissioned artists like Armin Linke and researchers (one of them is Victoria, Feifei Zhou) to have documentaries and visuals / illustrations on the related areas to translate the research material to a visual (exhibition) format. How will we proceed for the Danish niche in the "Hummingbirds"? Some of the links you have sent before like the noise created through the gas extraction in Greenland on the marine life was a part of the Istanbul Biennial, however, for the new additions focusing on Denmark and around will necessitate some more visual data. How can we proceed with the commissioning for documentaries or visuals?

Keep in close contact

Wish you a happy new year (against all odds)!

Our very best,

Fulya - Ulrikke