

Workshop I: Opening Up New Territories

21-22-23 June 2007

“The function of public art is to de-design.” *

Vito Acconci

60's and 70's witnessed the radical transformation of art in terms of its discourse, media and methods. Another shift occurred in the 90's closely related to the question of “art in public space”. This workshop aims at focusing on the issues concerning the altered state, function and reason d'être of art in public space today. What is the urge of creating art for public space, how does it relate to the place and the public and how does it articulate the daily life politics? The revision of the concepts of “site-specificity” and “interactivity” in today's context and emergence of neologisms like “locale-specificity” and reinterpretation of the term “participation” will be among the topics for discussion.

*Vito Acconci, “Leaving Home, Notes on Insertions into the Public” in Public Art ed.by Florian Matzner, 2004

Conferences:

Alan Prohm – Finland

Elpida Karaba - Greece

Artist Talks:

Johannes Gees –Switzerland ya da Ursula Biemann

John Kormeling – Netherlands

Ayşe Erkmen – Istanbul/Frankfurt ya da Murat-Fuat Sahinler - Istanbul

Ya da Oda Projesi – Istanbul + Zerrin Boynudelik'in oda projesi uzerine elestiri metni

Oliver Ressler – Austria

Maria Eichhorn – Germany ya da Karin Sander - Germany

Panel Discussion:

Pierre Luigi Tazzi – Italy

Sjarel Ex – Netherlands

Daniel Buren – France

Sarkis – Turkey / France

Andrea Schlieker – Britain

Master Class:

Juliane Stiegele Finland/Germany