

Dear Francesca,

I do hope that you are well and your projects proceed smoothly.

I have very good news about myself to share with you. It is still confidential but after May we will make an announcement. If you remember, I mentioned about the SKOR, Stichting Kunst en Openbare Ruimte, Amsterdam very shortly when I met you at the opening night of "Other Than Yourself" exhibition. Next day, I was to have an interview with their board. It came through! Just very recently I am appointed as the Director of SKOR as of the 1st of June 2008. Certainly, I will commute between Istanbul and Amsterdam but it is not so difficult, it is only 3 hours flight. Anyway, if you happened to come to Amsterdam, I would be more than happy to meet and introduce you the SKOR (www.skor.nl).

As you may know I am also co-curating with Danae Mossman the SCAPE Biennial of Art in Public Space, Christchurch / New Zealand, which will be held between the 19th of September and 2nd of November, 2008.

The title of the exhibition is "Wandering Lines: Towards a New Culture of Space" and our research is mainly based on conditions of transformation in cities globally, which is geared towards the culture of consumerism. It also reflects our desire to unfold the existing city structure and ways of operating to deconstructing or intersect the grid. This can reveal alternative ways of experiencing the city, while suggesting possibilities for thinking outside of what is already proposed by the city structure.

SCAPE 2008 is structured around three intersecting layers: researching drivers behind global conditions of change in cities; mapping the complex textures and terrains that are specific to Christchurch city; and creating a spatial dialogue within the city that brings to the fore palpable aspects of Christchurch city's structure that resonate with global issues. Through artistic interventions, SCAPE 08 will explore the connection points, disconnections and conflicts, allowing

artists to work site-specifically to draw attention to the current situation from an oblique perspective.

27 international artists are invited to make major public art interventions -mostly spatial and architectural- like Elmgreen & Dragset(Denmark-Norway), Guillaume Bijl(Belgium), Ann Veronica Jansen(Belgium), Karin Sanders(Germany), Tatsuro Bashi(Japan), Atelier van Lieshout(Netherlands)and Marjetica Potrc (Slovenia). The Scape Biennial's organizing body, Art and Industry Biennial Trust, seeks support internationally from the governmental institutions or nationally from private companies in kind and cash. Marjetica Potrc is one of the three artists/groups out of 27 artists/groups that the biennial couldn't secure any funds neither from their countries either locally (New Zealand) or from the private companies.

Although Marjetica is working with some of the best galleries, Max Protetch, New York and Galerie Nordenhake, Berlin, because she focuses on social issues and her work is sometimes community based, and mostly context-responsive and site-specific, it is not a matter of commercial interest for her galleries to work with her but more of prestige matters. For that reason, they are not in the position to give support to her in the hope of selling her work afterwards. Likewise, the sponsor profile in New Zealand is not ready yet to give support for such projects.

She needs to come to New Zealand once for a research visit and stay 20 days to research, create and prepare the necessary stages of her project and to instruct the technical team on its production and installation for the opening. To give an idea on her recent research, attached I am sending information on her late works.

At this stage, we are on the verge of deciding whether we have to cancel the projects or not. After our evaluation, we understood again that she is a critical artist for us as she is the best artist in her field, who relates to the critical social issues subtly from a totally new perspective. Certainly, I immediately thought of you as you are the only one who can evaluate her work outside of

commercial interest and can appreciate its connotations, furthermore, can help. Besides, you know very well the conditions of the artists in the Balkans.

Her total budget will be around 12.000 to 15.000 Euro. It can even go down if her work is relevant to what the industry partners of the SCAPE are producing. However, she needs to visit Christchurch first to come up with an idea and accordingly, the production details of her work. I do hope that your current conditions allow you supporting Marjetica to make her participation possible.

I know that it is very far away but the biennial can be a good reason for you to come to New Zealand. You may combine it with a vacation as the nature and geography of NZ is majestic and worth experiencing at least for once. I do hope that you can join us for the opening events in September.

Greetings to everyone I know, especially dear Daniela.

Best wishes for your projects,

With my warm regards,

Fulya Erdemci

PS. I have sent you the dossier of the SCAPE 2008 in January/February. In case, you need to review it again, I am also attaching it for your info.