

PREPARE YOURSELF TO BE SURPRISED

ARTISTS FROM MORE THAN 15 COUNTRIES

THE UNFAMILIAR THROUGH THE EYES OF 25 ARTISTS

SEE YOUR CITY THROUGH NEW EYES

WANDERING LINES OF SPACE

2008 SCAPE CHRISTCHURCH BIENNIAL 2008 SCAPE CHRISTCHURCH

OUTDOORS 19 SEPT - 2 NOV

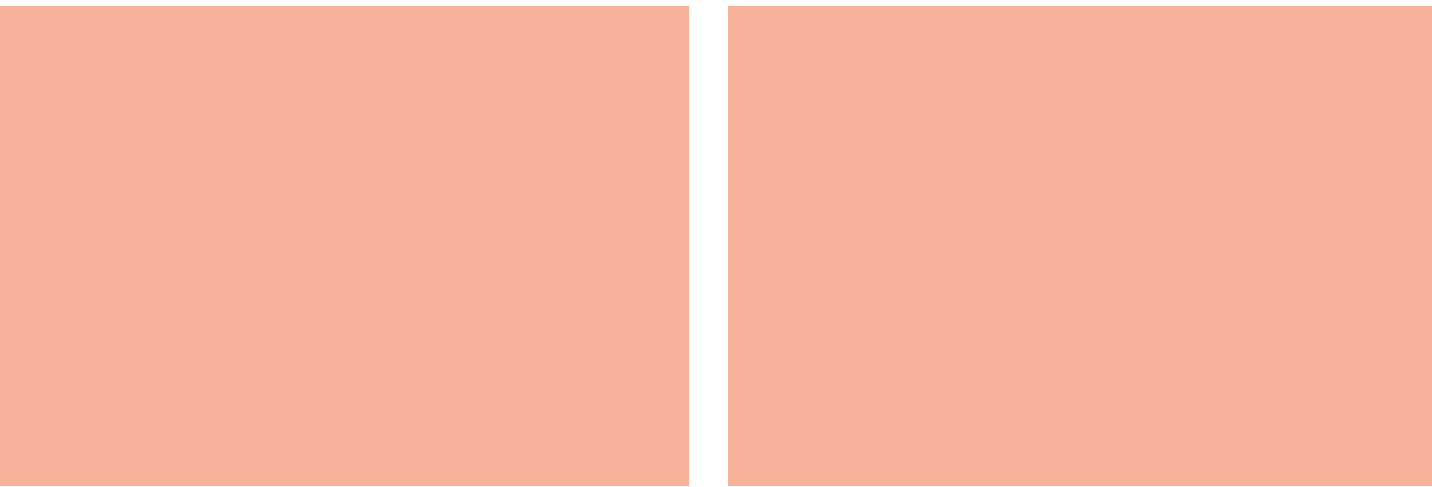
19 SEPT - 30 NOV AT THE CHRISTCHURCH ART GALLERY

EVERY

INTRODUCTION

*Wandering Lines: Towards a New Culture of Space* dares you to take a fresh look at Christchurch and the spaces within it. Consider how you move around the central city and beyond it to the suburbs, and then be challenged and expanded by new artworks in public spaces.

The exciting temporary works of SCAPE 2008 will offer you the chance to re-think your attitude to, and experiences of, the many layers of city life and the ways people draw on the city and its structures. Prepare to reconsider your understanding of 'public space'.



Deborah McCormick  
Director of Art & Industry

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Christchurch Art Gallery is the hub and major venue for SCAPE 2008. The Art & Industry Biennial Trust, which organises SCAPE is delighted to join together with the Gallery once again.

SCAPE 2008 will also feature Art & Industry's 7th permanent artwork, gifted to Christchurch's collection of public artworks to enhance your cultural understanding of the city.

The SCAPE Christchurch Biennial of Art in Public Space is New Zealand's only international biennial dedicated to the exhibition of contemporary art in public space. It is organised and managed by the Art & Industry Biennial Trust.

SCAPE Christchurch Biennial is the largest producer of new contemporary artwork in New Zealand – by both national and international artists. It plays a unique and important role as it is the only New Zealand biennial which focuses on commissioning new works of art, and has established a vital platform for both national and international artists to develop dynamic, lively and progressive artworks.

Held in Christchurch's central city public spaces and supported through a range of partnerships the SCAPE Christchurch Biennial is fast becoming renowned for showcasing leading contemporary artists. SCAPE 2008 will be the fifth biennial and the 10 year anniversary of the Art & Industry Biennial Trust.

PARTNER STATEMENT

*The Christchurch Art Gallery Te Puna o Waiwhetu will take a key leadership role in making Christchurch's Cultural Precinct and Worcester Boulevard the most visited cultural tourism site in New Zealand.*

*The Gallery is ideally placed to take this lead with its iconic building, strategic location at the heart of the Cultural Precinct and the Gallery's programmes inviting visitors to live the Precinct's core values of expanding cultural horizons and enriching senses.*

*The Gallery recognises its key audiences are the families/whanau of Christchurch, international visitors to the City, domestic visitors, educational groups and special audiences. The Gallery strives to connect people with art – emotionally and intellectually. We celebrate art and the creative art spirit. The Gallery knows where it stands and has global reach. The Gallery educates, inspires discovery and preserves the legacy of artistic achievement for the people of Canterbury and New Zealand through collecting, presenting, interpreting and conserving quality works of art.*

PRINCIPAL SUPPORTER STATEMENT

*We are delighted to be the principal supporter of SCAPE 2008 – Christchurch City's celebration of art in the public arena.*

*In 1976, and after 20 years of dynamic growth in his Waikato based family business, my father, Brian Perry, established the Perry Foundation with a vision to support the communities of New Zealand. After more than 30 years our vision is the same, and with our ongoing focus on young people, the team at Perry Foundation is looking forward to making a difference in even more communities by continuing to fund a wide range of worthy groups and initiatives right across the country.*

*Our Trustees and staff are dedicated to the Foundation's vision to "Build Strong Communities", and are proud to be associated with arts and cultural events in New Zealand. The Art and Industry Biennial Trust plays a major role in bringing the arts to New Zealanders, and we wish them all the very best for SCAPE 2008.*



“Statement about Flour Power with quotes from Mayor, Stewarts, Regan”.

**A city is a dynamic system constantly in flux, that reflects the shifting values of society, where social and political representations, cultural production and consumption, tourism and leisure play out. Globalisation has led to greater mobility and increasing migration, transforming cities at an increasingly rapid pace. Culturally, this shift has seen shopping malls become surrogate social spaces, and urban centres designed to capture the tourist dollar over the need for public space that appeals to local inhabitants.**

Driven by a desire to explore the potential for a new culture of space, *Wandering Lines: Towards a New Culture of Space* presents

works by 25 artists across Christchurch city who reflect the conditions and conflicts of Christchurch's public spaces. The title *Wandering Lines* is drawn from the notion that 'indirect or errant trajectories obeying their own logic' can provide new understandings of space.

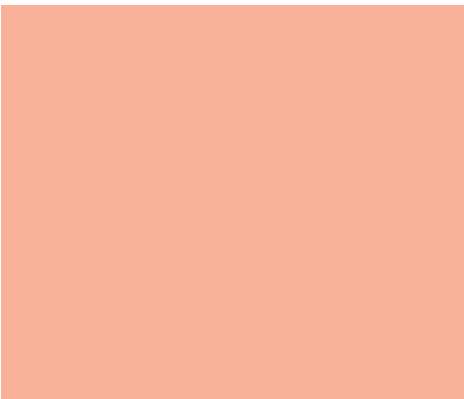
Making seemingly invisible contingencies visible, artistic interventions can propose a different experience of locale and situation, or suggest opportunities for more relevant public space, to counter the effects of privatisation and neo-liberal economic policies on social space.

SCAPE 2008 is firmly positioned within the dynamic systems

of the city and will develop relationships between artworks and an infinite number of spatial, urban, social, psychological, individual or communal, political and historical conditions that exist in the city. In this sense, interweaving art within the social and urban context is vital in activating a critical dialogue towards a new culture of space.

In line with Vito Acconci's definition of the function of art in public space, SCAPE 2008 projects are considered in accordance with their ability to de-design the spatial politics and established 'ways of operating' to reveal conflicts and contingencies in the urban realm.

Structured around three intersecting layers, SCAPE 2008 is interested in researching drivers behind global conditions of change in cities, mapping the complex textures and terrains that are specific to Christchurch city and creating a spatial dialogue that brings forward aspects of the city that resonate with global issues.



THURSDAY  
18 SEPTEMBER

**SCAPE 2008 Permanent Artwork Unveiling**  
*At site, Free*

FRIDAY  
19 SEPTEMBER

**Introducing SCAPE 2008**  
Curators, Fulya Erdemci and Danae Mossman present a special introduction to the biennial.  
*Christchurch Art Gallery Auditorium, Free*

**SCAPE 2008 Opening Preview & Artist Party**  
*Christchurch Art Gallery, Foyer  
www.scapebiennial.org.nz  
Ticketed*

SATURDAY  
20 SEPTEMBER

**10am – 5pm SCAPE 2008 Public Programme**  
Lectures, panel discussions, workshops, and artist talks will draw on perspectives of spatial practitioners as well as artists, theorists, curators and critics who will explore critical discourses on urban transformation and its impact on public space.  
*Christchurch Art Gallery, Free*

**5.30 – 11pm SCAPE 2008 'Wandering Lines' Gala Dinner**  
Black tie dinner event at [www.otahuna.co.nz](http://www.otahuna.co.nz) – one of Canterbury's finest luxury lodges, built in 1895 for Canterbury pioneer, Sir Heaton Rhodes.  
*Rhodes Road, Tai Tapu, Canterbury  
Ticketed (tickets will go on sale soon, please contact the SCAPE office for pre-bookings – limited numbers)*

SUNDAY  
21 SEPTEMBER

**11am-5pm SCAPE 2008 Public Programme**  
Lectures, panel discussions, workshops, and artist talks will draw on perspectives of spatial practitioners as well as artists, theorists, curators and critics who will explore critical discourses on urban transformation and its impact on public space.  
*Christchurch Art Gallery, Free*

**Student Workshops**  
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**SCAPE Christchurch Biennial  
of Art in Public Space**  
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**Presented By**  
**ART&INDUSTRY**  
TE PUNA O WAIWHETU  
**CHRISTCHURCH  
ART GALLERY**

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