

03.03.2015

Ref: MAXXI Scientific Committee Meeting Feedback

Dear Giovanni Melandri and Hou Hanru,

I would like to start with congratulations for creating such a layered programme focusing on living alternatives, architecture and urbanism, which I see as crucial and timely considering the rising demands on the streets on common living practices and governances.

I appreciated the "Food to Space" project as it combines diverse disciplines and geographies to create a research project that works in the intersection of everyday life, specific localities and global neo-liberal economic policies. I would like to encourage you more on such research and learning-based projects for the audiences as well as for the international art world.

It is also interesting to see how the INDEPENDENT projects reinvent diverse display formats in relation to the 'fluid' non-exhibition spaces (circulation areas) of the MAXXI museum.

Except certain projects such as "Food to Space" and "Imagination, Passion, Joy and Furor" or certain artists such as Jimmie Durham or Huang Yong Ping, most of the programme cultivates the Italian cultural heritage with Italian origin participants. Furthermore, the focus on architecture and urbanism is realized more by participants with architectural background in an architectural presentation format and in a lesser degree by the participants with artistic background. My proposal is to privilege more the artistic practices and to include more international examples to elevate the Italian artistic and architectural heritage through the leverage of international artistic examples.

Besides, when we consider the problematic geographies in terms of urbanism and public domain in the last couple of decades, it is the Eastern part of the Globe, which you are covering partly through the "Imagination, Passion, Joy and Furor" project, and the Southern hemisphere, which stays as almost a void in the programme. I propose you to include more artists from the Southern hemisphere as well as from the East in the programme.

Last but not the least, I am sorry that I couldn't join you for the meeting as it was proposed only one month before the meeting date -very short notice- and without any alternative dates. As you may understand, our schedule is usually booked out months before. Thereof, I would appreciate an early notice with two alternative dates for the next meeting so that we can save the date for such an important duty.

I would like to receive a report of the meeting with the feedbacks and comments of the other members of the scientific committee if possible.

Once again I would like to express my appreciation for the rich and layered programme and hope to keep in touch for the future developments.

Warm regards,

Fulya Erdemci