

Welcome to you all,

I am very happy to be here working with the KØS team towards its new dreams, new strategy to open the KØS museum up to the public spaces in KØge.

Humming is the pilot edition of a recurring exhibition series in public domain.

With this exhibition, we aimed not only to research and map out the urban and rural geography of KØge, but the changing demography of the city as well.

It is not only an exhibition in relation to the physical public spaces, but, creating a public forum, imagining the potentialities of public domain thru the artistic interventions in the city.

Humming refers to a wide range of phenomena: from the noise produced by machines to the sound created by gas oozing through the tectonic layers of the Earth or to the sound of the mating call of a male midshipman fish in the ocean.

No matter what, it offers us a chance to imagine a language connecting all beings, animate or inanimate.

Indicating indistinctive sounds and expressions referring to a pre-language state, which we cannot define and understand clearly, humming can be considered as a common thread between human beings and "other-than-human-persons", thus, can serve as a beginning to think over the interspecies relationship for a "Collaborative Survival" as the American anthropologist Anna Lowenhaupt Tsing refers to it.

I am thankful to everyone who contributes to the realization of Humming exhibition, the team, the collaborators, and the artists without whose valuable contributions it wasn't even possible to imagine this exhibition.

Thank you for joining us in this very special day, celebrating with us the opening of the Humming,

Let's have drinks and food!