

Press release

The board of SKOR, Foundation Art and Public Space is pleased to announce the appointment of Fulya Erdemci as the new director of SKOR. Since July 2008, she has taken over from Wilfried Lentz, who fulfilled this position for the past eight years.

Fulya Erdemci was the director of the International Istanbul Biennial from 1994 to 2000. Between 2003 and 2004 she was the director of Proje4L - Museum of Contemporary Art, Istanbul, and from 2004 to 2005, she worked as the curator of temporary exhibitions in IstanbulModern. She curated the Istanbul section of the 25th Biennale of Sao Paulo in 2002, and worked as a part of the curatorial team for the 2nd Moscow Biennale of Contemporary Art in 2007. Fulya Erdemci initiated a series of public art exhibitions in 2002, which were titled 'Istanbul Pedestrian Exhibitions' (Istanbul Yaya Sergileri) and focused on urban transformation and public space. The second edition of this series was realized in 2005.

Currently, Fulya Erdemci is co-curating together with Danae Mossman the 'Wandering Lines: Towards A New Culture of Space' for the 5th Scape Biennial of Art in Public Space, which will take place in Christchurch, New Zealand between the 19th of September and 2nd of November, 2008.

With the appointment of Fulya Erdemci, we anticipate that SKOR will embark on a new phase in its long history. We believe that Erdemci's visionary approach and rooted engagement with art in public space combined with the rich history and strong experience of SKOR has the opportunity to create an international platform for dialogue and collaboration between institutions, artists and curators/critics to further facilitate the public space. Likewise, it is our aim to ensure that with the new impetus that the foundation has gained and with the joint effort of institutions such as the Mondriaan Foundation and the BKVB Foundation, SKOR will be able to reinforce greatly the position of Dutch art on international level.