



**Australian Government**  
**Department of Foreign Affairs and Trade**

**International Cultural Visits Program**

**Visit to Australia  
of**

**Ms Fulya Erdemci**

Freelance Curator  
Istanbul - Turkey

**27 November – 5 December 2006**

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## CONTACTS

### DEPARTMENT OF FOREIGN AFFAIRS AND TRADE

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BARTON ACT 0221

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### TURKISH REPRESENTATION IN AUSTRALIA

Embassy of the Republic of Turkey  
60 Mugga Way  
RED HILL ACT 2603  
Tel: +612 6295 0227

Consulate-General of the Republic of Turkey  
MELBOURNE  
Tel: +613 9696 6046

Consulate-General of the Republic of Turkey  
SYDNEY  
Tel: +612 9328 1155

### FLIGHT DETAILS

**FRIDAY, 24 NOVEMBER**

Istanbul/Singapore

TK66

Depart

2345

Arrive

1625 (25 Nov.)

**SATURDAY, 25 NOVEMBER**

Singapore/Melbourne

SQ227

Depart

2100

Arrive

0715 (26 Nov.)

**WEDNESDAY, 29 NOVEMBER**

Melbourne/Sydney

QF420

Depart

0930

Arrive

1050

**THURSDAY, 30 NOVEMBER**

Sydney/Brisbane

QF546

Depart

1835

Arrive

1905

**TUESDAY, 5 DECEMBER**

Brisbane/Sydney

QF533

Depart

1315

Arrive

1545

Sydney/Bangkok

TG996

Depart

1705

Arrive

2220

Bangkok/Istanbul

TG61

Depart

2345

Arrive

0530 (6 Dec.)



### ACCOMMODATION

*Room costs only will be charged to the Department of Foreign Affairs and Trade.  
All other charges must be settled by you on check-out.*

#### Melbourne

**In**

**Out**

Citigate Melbourne

26 November

29 November

270 Flinders Street

MELBOURNE

Tel: +613 9654 6888

Fax: +613 9654 0368

**Booking confirmation #174970**

**(Breakfast included)**

#### Sydney

The Saville

29 November

30 November

2 Bond Street

SYDNEY

Tel: +612 9250 9555

Fax: +612 9250 9556

**Booking confirmation #243747**

#### Brisbane

The Saville Hotel

30 November

5 December

161 Grey Street

SOUTH BANK

Tel: +617 3305 2500

Fax: +617 3305 2599

**Booking confirmation #122187**

## PROGRAM

This program has been developed in Cultural Relations Section on the advice provided in your discussions with the Australian Embassy in Ankara. If for some reason you are unable to keep any appointments, please contact Lorraine Hundloe as soon as possible.

If you are taking a taxi between appointments, we suggest that on your way into a meeting, you ask a receptionist/personal assistant to make a booking for you, so that a taxi will be available when you are ready to leave.

## USE OF CABCHARGE VOUCHERS

You have been supplied with a book of Cabcharge vouchers which will be available on arrival at your hotel in Melbourne. These are for use for official travel to and from appointments, performances and airports in all cities you visit as part of the Cultural Awards Scheme (CAS) program.

The taxi company used should be one which accepts Cabcharge vouchers (these companies are listed on the back of each Cabcharge voucher - most companies currently accept the vouchers).

When completing each voucher, please ensure that:

- the start and finish point of each journey is recorded on both the voucher and stub
- the date of travel
- the fare amount is written in words and numbers on each voucher and stub
- ensure reason for travel is written in the trip explanation box - eg. Meeting/social event attended
- each voucher is signed before passing to the taxi driver.

If any Cabcharge vouchers are lost, please telephone Lorraine Hundloe, Department of Foreign Affairs and Trade, Canberra on +612 6261 1421 as soon as possible.

Please return any unused Cabcharge vouchers to Elif Barutcuoglu-Wade at the Australian Embassy, Ankara on your return.

**Friday, 24 November**

2345 Depart Istanbul/Singapore – TK66

**Saturday, 25 November**

1625 Arrive Singapore - Transit

2100 Depart Singapore/Melbourne – SQ227

**Sunday, 26 November**

0715 Arrive Melbourne – Taxi to Citigate Melbourne, 270 Flinders Street  
Booking Confirmation #174970

*Day at Leisure*

**MELBOURNE - FREE TIME SUGGESTIONS**

**MELBOURNE SUNDAY MARKET -**

Victorian Arts Centre, St Kilda Road - Every Sunday from 10am to 5pm.

More than just a market, The Sunday Market showcases over 150 stalls of Victoria's finest artisans' work. Stallholders are individually selected for the quality and diversity of their work. All stalls are under cover and the market operates every Sunday of the year. Discover myriad treasures ranging from antique kaleidoscopes to organic teas, silks, ceramics and wood sculptures, baubles, gems and pearls, as well as artwork, leadlight, capes, scarves and hats with flair and much, much more to capture the imagination.

**VICTORIAN ARTS CENTRE PRECINCT-** 100 St Kilda Road - Art collection/cafes/ exhibitions/performing arts museum etc. The centre is just a short walk from the CBD and is easily accessed by many trams and buses that travel along St. Kilda Road.

**FEDERATION SQUARE -** Cnr Swanston and Flinders Streets, Melbourne. Free time to explore the galleries at your leisure. Melbourne Information Centre is located on the lower ground floor of the building on the corner of the complex.

**CITY CIRCLE TRAM** – a free and convenient way to get around central Melbourne. Just wait at any of the specially marked tram stops on Flinders, Spencer, LaTrobe or Spring Streets, Melbourne. Daily every 20 mins.

## MELBOURNE PROGRAM

### Sunday, 26 November

#### *Day at Leisure*

Visit to the National Gallery of Victoria (NGV), Ian Potter Centre at Federation Square highly recommended. As this major State Gallery of Australian art is closed on Mondays, there may not be time to visit on Tuesday. Only a short walk from the hotel

*\*\* Jason Smith, Senior Curator of Contemporary Art at the NGV has left a complimentary pass to the Howard Arkley Exhibition. Please collect from the reception desk under the name of Fulya Erdermci \*\**

### Monday, 27 November

1000

**Meet with Linda Michael, Freelance Curator in the Lobby at the Citigate Hotel.**

Linda is an independent curator, writer and editor based in Melbourne. Formerly, Senior Curator at the Museum of Contemporary Art in Sydney, Linda most recently curated the 2006 Adelaide Biennial. Linda will be your guide and adviser throughout the Melbourne program.

Tel: +613 9531 1265

Mobile – 0421 880 716

Email: [lindamichael29@gmail.com](mailto:lindamichael29@gmail.com)

1030

Meeting with Alison Carroll  
Director  
**Asialink Arts**  
University of Melbourne

1115

Meeting with Bala Starr, Curator  
**Ian Potter Museum of Art**  
University of Melbourne

1130-1200

**Visit to Centre for Contemporary Photography**  
Meeting with Naomi Cass, Director or Kara Rees, Curator



**Monday, 27 November (Continued)**

**1230-1330      Lunch**

**1330              Visit Gertrude Street Contemporary Arts Spacest**

View exhibition and studios within the complex.

Meeting with Alexie Glass, Director and

Jacqueline Dougherty, Gallery Manager

**1530              Visit to Australian Centre for Contemporary Art**

Meeting with Juliana Engberg, Artistic Director

Kay Campbell, Executive Director

**1930              Dinner with Linda Michael and Victoria Lynn, Curator of Auckland  
Triennial (opening March 2007). Victoria was formerly Curator of  
Contemporary Art, Art Gallery of New South Wales; Director of  
Creative Development, Australian Centre for the Moving Image, and  
Chair of the Visual Arts Board 2001-2004)**

Venue TBA

**Tuesday, 28 November**

**1000              Visit to National Gallery of Victoria (International)**

Meeting with Jason Smith, Senior Curator of Contemporary Art

Kelly Gellatly, Curator of Contemporary Art

**1200              Visit to Heide Museum of Modern Art**

Lunch with Curator Zara Stanhope

To be joined at 1pm for greeting by Director Lesley Always

(Lesley was the former Chair of the Visual Arts Board of the Australia  
Council 2005-06)

**1400-1700      Visit to a number of commercial galleries, including :**

**Uplands Gallery, Anna Schwartz Gallery and Tolarno Galleries.**

## Tuesday, 28 November (Continued)

1900            Opera Performance - *Turandot*  
Presented by Opera Australia  
State Theatre  
Victoria Arts Centre  
St Kilda Road  
MELBOURNE

*\*\* Performance commences at 7.30 pm \*\**

Princess Turandot is a woman without mercy. She challenges all her suitors to answer three impossible riddles, and punishes failure with death. So when the noble Calaf takes up the challenge he is putting not just his love but also his life on the line. And then there's the transformative power of Puccini's music. Liu's moving aria 'Signora, ascolta', Turandot's chilling 'In questa reggia' and the memorable 'Nessun dorma' will melt the hardest heart.

About this Production:

Bringing this exotic tale of the ice princess to the stage is one of Australia's boldest interpreters, Graeme Murphy. His vision of the Forbidden City of ancient Peking is inspired. A glittering panoply of operatic proportions, full of colour and movement is studded with wry observations which bring the archetypal characters to life.

"In Puccini's great masterpiece the chorus is an integral part of the score, and as such I made the chorus a living breathing landscape of voice, music, drama and movement. Opera Australia's chorus responded brilliantly to this challenge..." – GRAEME MURPHY, Director.

*Sung in Italian with English Surtitles*  
*Three hours including two 20-minute intervals.*

## Wednesday, 29 November

0800            Taxi to Melbourne Tullamarine Domestic Airport

0930            Depart Melbourne/Sydney – QF 420

1050            Arrive Sydney – Taxi to The Saville Hotel, Corner Bond and George Streets. Booking confirmation#243747

## **SYDNEY - FREE TIME SUGGESTIONS**

**VISIT BONDI BEACH** - Bondi Beach is world-famous and ranks alongside such beaches as Waikiki, Acapulco and Miami; yet it is very different from all of these. It is not an international playground. Its distinction lies in the combination of sun, sand and surf, which epitomizes the Australian way of life. Bondi Beach is recognised not as Sydney's beach in the way that the Harbour Bridge or the Opera House are recognised as part of Sydney, but as Australia's beach. It is of national significance - a part of Australia's national heritage.

**QUEEN VICTORIA BUILDING (1898)** - The QVB has been meticulously renovated - Shopping and restaurants on four levels. George Street, Sydney - opposite the Town Hall.

**HARBOUR CRUISE OR FERRY TO MANLY** - Ferries offer a choice of morning, afternoon and evening cruises departing from Circular Quay. Check with hotel Concierge for details/brochures

**DARLING HARBOUR** - A former dockside area, the small harbour has been transformed into a major tourist site and leading convention and exhibition centre.. Sydney's Darling Harbour, situated just minutes from central Sydney, is one of the world's great waterfront destinations and one of Australia's major attractions. It offers many waterside cafes, restaurants, retail outlets and attractions including the Sydney Aquarium and National Maritime Museum. A monorail service runs from the Central Business District to Darling Harbour.

**THE ROCKS** - Nestled at the foot of the Sydney Harbour Bridge and on the western shores of Sydney Cove, The Rocks is of enormous historical significance. The Rocks is the oldest area of Sydney and has recently undergone an amazing metamorphosis, having been transformed into a vibrant pocket of cafes and restaurants and interesting tourist shops and stalls. Sydney's town planners have put in place a sensitive conservation program that has preserved the heritage and character of the historic colonial buildings and brought about an interesting fusion of modern amenities in an old and valued setting. The Sydney Visitor Centre, at 106 George Street, is a logical and excellent starting point from which to explore The Rocks.

## SYDNEY PROGRAM

Wednesday, 29 November

1230 – 1345

Lunch with  
Tony Bond, Chief Curator  
**Art Gallery of New South Wales**  
Art Gallery Road, The Domain  
SYDNEY  
Tel: +612 9225 1700  
[www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au)

*Note: Please proceed to reception area of Art Gallery Offices and ask them to call Mr Bond to meet you.*

Formally established in 1874, the Art Gallery of New South Wales is home to some of the world's most outstanding collections of art and has a comprehensive collection of Australian and international photography.

1400-1500

Meeting with  
Marah Braye, Chief Executive Officer  
**Biennale of Sydney**  
Level 1, 43-51 Cowper Wharf Road  
WOOLLOOMOOLOO  
Tel: +612 9368 1411

The Biennale of Sydney engages Australian and international audiences with bold and innovative contemporary art from around the world, challenges the status quo, promotes cultural exchange and inspires audiences to experience art, themselves and their world in new and creative ways.

The Biennale of Sydney is committed to international cultural exchange; increasing dialogue and mutual understanding; developing audiences for contemporary art; and increasing understanding and appreciation of the important role art plays in society.

1500-1530

**View exhibition at Artspace**  
43-51 Cowper Wharf Road  
WOOLLOOMOOLOO NSW 2011  
Tel: +612 9368 1899  
Email: [artspace@artspace.org.au](mailto:artspace@artspace.org.au)  
[www.artspace.org.au](http://www.artspace.org.au)

Artspace is a site committed to the production of new work and ideas, recognising the need for artists and writers to have access to studio space dedicated to the creative process. The studios provide space for national and international artists to produce work for large scale experimental projects, as well as allowing the construction of major site-specific works for Artspace exhibitions.



**Wednesday, 29 November (Continued)**

**1600-1700**

Meeting with  
James Steele, Gallery Manager  
Anneke Jaspers, Gallery Assistant and possibly  
Stephen Grant & Bridget Pirrie – Directors  
**GrantPirrie**  
86 George Street, Redfern  
Tel: +612 9699-9033

**Artists Represented:** Peter Adsett, Lionel Bawden, Maria Fernanda Cardoso, Lyndell Brown & Charles Green, Robert Gschwantner, Todd Hunter, Alex Kershaw, Selina Ou, Patrick Pound, Tim Silver, Ben Quilty, Caroline Rothwell, Koen Wastijn, Judith Wright, Judy Watson, Warlayirti Artists.

**1730-1900**

Meeting with  
Darren Knight, Director  
**Darren Knight Gallery**  
840 Elizabeth Street  
WATERLOO  
Tel: +612 9699 5353  
[www.darrenknightgallery.com](http://www.darrenknightgallery.com)  
**TO BE CONFIRMED**

**Artists represented:** Laurence Aberhart, Joanna Braithwaite, Jon Campbell, Mikala Dwyer, Diena Georgetti, Michael Harrison, Patrick Hartigan, Don Heron, Anthony Hopkins, Andrew Hurle, Paula Hyland, Danius Kesminas, Horst Kiechle, Saskia Leek, Euan MacDonald, Rob McHaffie, Noel McKenna, Jennifer Mills, James Morrison, Michele Nikon, Robert Rooney, Michael Stevenson, Ricky Swallow, The Histrionics, Ronnie Van Hout, Anne Wallace, Louise Weaver.

Wednesday, 29 November (Continued)

1930

**Performance - *Woman in Mind***

Presented by Sydney Theatre Company and Qantas Airways  
Drama Theatre  
Sydney Opera House  
BENNELONG POINT

*\*\* Performance commences at 8.00 pm – Ticket will be  
available for collection from the Box Office  
Order No. 20780979 - \*\**

By Alan Ayckbourn

Director: Gale Edwards

Susan is forty-something and starved of affection by her vicar husband and distant son. Her life revolves around a kitchen sink, floral print dresses and a small manicured garden inhabited only by a concrete frog.

Until one morning, she steps on a rake and knocks herself out.

When she wakes, husband and son are still there. But so is a devoted fantasy husband, brimming with charm. Not to mention a pair of fantasy children; perfect, winsome, straight out of a catalogue.

Susan basks in the adoration of her imaginary family, managing to balance the fantasy she relishes with the tedium of her real life, but inevitably, events spin out of control and chaos and farce build to a comically frenzied and nightmarish climax.

One of the most successful plays by the popular British playwright Alan Ayckbourn, ***Woman in Mind*** revolves around arguably his finest female character Susan. She will be played by Noni Hazlehurst in a welcome return to the Sydney Theatre Company and Drama Theatre stage.

DURATION: 2 hours 20 minutes, with one 20 minute interval

**Thursday, 30 November**

**1000**

Meeting with  
Judith Blackall, Senior Curator  
Rachel Kent, Senior Curator  
**Museum of Contemporary Art**  
Level 5, 140 George Street  
SYDNEY  
Tel: +612 9245 2400

The MCA is a distinctive and vibrant centre for the promotion of contemporary art and visual culture which seeks to engage audiences in all art and media, through imaginative programs of exhibitions, screenings, public forums and inventive use of new media technology.

**12:30**

Lunch with  
Staff of  
**Sherman Galleries**  
16-20 Goodhope Street  
PADDINGTON  
Tel: +612 9331 1112  
[www.shermangalleries.com.au](http://www.shermangalleries.com.au)

**Artists Represented:** Kutlug Ataman, Peter Atkins, Gordon Bennett, Lauren Berkowitz, Xu Bing, Marion Borgett, Dadang Christanto, Shane Cotton, Daniel Crooks, Shaun Gkaddwell, Anne Graham, Toshiaki, Michael Johnson, Janet Laurence, Michael Lindeman, Hilarie Mais, Dani Marti, Clinton Nain, Simeon Nelson, Vanila Netto, Mel O'Callaghan, Robert Owen, Mike Parr, Cai Guo Qiang, Jacky Redgate, Lynne Roberts-Goodwin, Stelarc, Tim Storrier, Monika Tichacek, Imants Tillers, Kimio Tsachiya, Jennifer Turpin, Hossein Valamanesh, Guan Wei, Philip Wolhagen, John Young.

**1430-1530**

Meeting with  
Roslyn Oxley, Director  
Amanda Rowell, Gallery Manager  
**Roslyn Oxley9 Gallery**  
8 Soudan Lane  
PADDINGTON  
Tel: +612 9331 1919  
[www.roslynoxley9.com.au](http://www.roslynoxley9.com.au)  
**AWAITING CONFIRMATION**

**Artists Represented:** James Angus, Hany Armanious, Robyn Bracken, Angela Brennan, Robert Campbell Jr., Tony Clark, Bill Culbert, Destiny Deacon, John Firth-Smith, Dale Frank, Jacqueline Fraser, Rosalie Gascogne, Fiona Hall, Louise Hearman, Bill Henson, Yayoi Kusama, Lindy Lee, Geoff Lowe, Simone Mangos, Linda Marrinon, Mandy Martin, Tracey Moffatt, TV Moore, Callum Morton, Nell, David Noonan, Bronwyn Oliver, Michael Parekowihi, Patricia Piccinini, Julie Rapp, Carol Rudyard, Nike Savvas, Vivienne Shark LeWitt, Kathy Temin, Jenny Watson, John Wolseley, Anna Zahalka.

Thursday, 30 November (Continued)

1630	Return to hotel to collect luggage
1700	Taxi to Sydney domestic airport
1835	Depart Sydney/Brisbane – QF546
1905	Arrive Brisbane – Taxi to the Saville Hotel, 161 Grey Street, South Bank – Booking Confirmation#122187



## **BRISBANE PROGRAM**

### **Friday, 1 December**

**1030-1400**      **Media Preview of the APT5 and the new Gallery of Modern Art**  
Gallery of Modern Art  
Stanley Place  
SOUTH BANK

This event incorporates curatorial tours of the exhibition and lunch with the APT5 artists

**1930-2330**      **Official Opening Celebration for the Gallery of Modern Art and  
The 5<sup>th</sup> Asia-Pacific Triennial of Contemporary Art**

***\*\* Compliments of the Queensland Art Gallery \*\****

To be opened by the Premier of Queensland,  
The Honorable Peter Beattie MP

In the company of The Honorable Rod Welford MP  
Minister for Education and Training and Minister for the Arts  
and

The Honorable Robert Swarten MP  
Minister for Public works, Housing and Information &  
Communication Technology

Mr Wayne Goss  
Chairman of the Board of Trustees

Mr Doug Hall  
Director, Queensland Art Gallery

This event will include a performance by APT5 artist Talvin Singh, one of the most influential figures in contemporary electronica and dance music. Commences at the Gallery of Modern Art, Stanley Place, South Bank.

**Saturday, 2 December**

**1000**

**APT5 Exhibition Tour**

This 30-minute tour will introduce visitors to the curatorial themes and layout of APT5. (Meet in the foyer, GoMA)

**From 1300**

**APT5 Artist Talks**

Each talk will last approximately 30 minutes

**Ai Weiwei** – 1.00 pm & 1.45 pm – Gallery 5 QAG

**Masami Teraoka** – 3.30 pm & 4.15 pm – Gallery 5 QAG

**Djambawa Marawili** – 3.30 pm & 4.15 pm – Gallery 1.1, GoMA

**1430**

**Panel Discussion: The Political Dimension**

Panel: **Sutee Kunavichayanont / Paiman / Eko Nugroho**

Chair : Kate Ravenswood, Head of Access, Education and Regional Services. Lecture Theatre QAG

**1730**

**Panel Discussion: Translating Tradition**

Panel: **John Pule / Nusra Latif Qureshi / Michael Parekowhai**

Chair : Maud Page, Curator of Contemporary Pacific Art.  
Cinema A, GoMA

Sunday, 3 December

*Day at Leisure*

1700

**Panel Discussion: The Long March**

Panel: **Hong Hao / Qin Ga / Lu Jie / Zhou Xiaohu**

Chair: Suhanya Raffel, Head of Asian, Pacific and International Art

Meo Zedong was at the heart of one of the twentieth century's most contentious periods of social upheaval, in which the Long March (1934-35) was a key event. This journey is used by the Long March Project as a source of inspiration to pursue a remarkable artistic experiment. Join four members of this project as they discuss their approaches to this revolutionary format. Seating limited – Cinema GoMA.

Monday, 4 December

1000

Meeting with  
Robert Leonard, Director  
**Institute of Modern Art**  
Judith Wright Centre for Contemporary Art  
420 Brunswick Street  
FORTITUDE VALLEY  
Tel: +617 3252 5750  
Email: [Robert@ima.org.au](mailto:Robert@ima.org.au)

The Institute of Modern Art's programs are built around three aims – to generate, present and interpret contemporary art.

1130

Meeting with  
Peter Bellas, Director  
Bellas Milani Gallery  
54 Logan Road  
WOOLLOONGABBA  
Tel: +617 3391 0455  
Email: [info@bellasmilanigallery.com.au](mailto:info@bellasmilanigallery.com.au)

Bellas Gallery features contemporary Australian art and was one of the first of the new wave of galleries to open in the Fortitude Valley area, priding itself on supporting local Queensland artists. The modest, but appealing gallery has two main exhibition spaces, one being particularly suitable for the artwork due to its abundance of natural light. The director of the gallery, Peter Bellas, has always viewed the openings of exhibitions as a celebration for artists and friends, rather than just an opportunity to sell works. Both the Gallery and artists' reputations have flourished and grown in this friendly, collaborative environment.

From 1300

**APT5 ARTISTS TALKS**

Each talk will last approx. 30 minutes and will take place in either QAG or GoMA. Please look for signage on the day, and allow sufficient time to walk to the location of the talk.

**Michael Parekowihi** / 1.00pm & 1.45pm / Gallery 5, QAG

**Yuken Teruya** / 3.30pm & 4.15pm / Gallery 5, QAG

**Qin Ga** / 1.00pm & 1.45pm / Gallery 1.1, GoMA

**John Pule** / 3.30pm & 4.15pm / Gallery 1.2, GoMA



**Monday, 4 December (Continued)**

1430

**PANEL DISCUSSION: WORKING THROUGH HISTORY**

**Jitish Kallat / eX de Medici / Justine Cooper**

Chair: Julie Ewington, Head of Australian Art

Understanding history, evaluating the various inclusions and exclusions implicit within the stories we tell, is an area of intense debate. This session will explore the various ways that artists approach the subject of history. Seating limited - Lecture theatre, QAG.

1700

**WHITE BOX BLACK BOX: FILM IN THE ART MUSEUM**

Panel: **Tuấn Andrew Nguyễn / Sima Urale / Apichatpong Weerasethakul**

Chair: Kathryn Weir, Head of Cinema

While film is often described as the pre-eminent art form of the twentieth century, its position within the art museum is often unclear. This session considers what is specific to the experience of film and video in the art museum as opposed to in the cinema — most particularly the relationship of the spectator to the work in these different contexts. Seating limited - Cinema A, GoMA

**Tuesday, 5 December**

1000

Meeting with

Suhanya Raffel, Senior Curator Asian Art – APT5

Queensland Art Gallery

Melbourne Street

SOUTH BRISBANE

Contact: Heather Kelly - Tel: +617 3840 7336

Email: [heather.kelly@qag.qld.gov.au](mailto:heather.kelly@qag.qld.gov.au)

The Queensland Art Gallery was established in 1895 and moved to its present facility in 1982. A major initiative has been the development of the internationally acclaimed Asia-Pacific Triennial of Contemporary Art, a celebration of the contemporary art of the region that aims to enhance cultural awareness and understanding. Construction began in May 2004 for a new Gallery of Modern Art, and QAG now looks forward to further expanding and diversifying its exhibitions, programs and services.

**Official Program Ends**

### Return Flight Details

#### Tuesday, 5 December

1200	Taxi to Brisbane domestic Airport
1315	Brisbane/Sydney - QF533
1545	Arrive Sydney – Transfer to International Terminal
1705	Depart Sydney/Bangkok - TG996
2220	Arrive Bangkok – Transit
2345	Depart Bangkok/Istanbul - TG61

#### Wednesday, 6 December

0530	Arrive Istanbul
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