

**Proposal for an Institutional Alliance between
SKOR and de Appel Curatorial Programme
2009-2012**

As De Appel Curatorial Programme 2008/2009 has a specific focus on the issues related to urban transformation and the function/role of art in public space in this processes of renewal and regeneration, there are diverse possibilities for a close collaboration between SKOR and De Appel on both a theoretical and a practical level:

1. **Workshops / Lectures / Excursions:** For 5 to 7 days SKOR Curators organise workshops and give lectures on the practical and theoretical aspects related to art in public space.
 - a- **Workshops:** with a focus on the **practical aspects** of commissioning and creating an art work in public space departing from specific case-studies, through which the different phases of projects that are planned for different public spaces like education/healthcare institutions, highways, polders or squares/city centers are analysed and researched .
 - b- **Excursions** with the SKOR curators in Amsterdam (i.e. North, Slotermeer, Slotervaart, etc.) or other cities, polders and institutions to specific projects and commissions initiated and mediated by SKOR.
 - c- **Theoretical workshops and lectures** : focussing on the topics like Neo-Liberal Urban Politics and Transformation of the Cities, Transformation of the Landscape in the Urban Context, Art as a Tool of Gentrification, Art in Public Space as Research Exhibitions (ex. BEYOND, Scape Biennial of Art in Public Space, Istanbul Pedestrian Exhibitions, etc.)
2. **Selection and Evaluation Committee:** SKOR can take part with one jurymember in the selection process of the participants for the upcoming years. One member of SKOR's curatorial team equally takes part in the evaluation rounds connected to the final assignment of the participants.
3. **Trainees*:** As SKOR has an extensive experience on the art in public space, a selected number of students (one or two) can work one-to-one with the SKOR curators on specific projects. After they finalize the programme in De Appel, we can propose a year long trainee programme for one/two of the best students of De Appel in SKOR. A fee – for livingcosts and housing expenses - can be provided to the trainees. Timing and details are to be arranged with De Appel.
4. **Public Conference:** SKOR and de Appel aim at organizing a tri-annual conference on topical issues in the field of Art and Urban Renewal in potential collaboration with the Lectoraat Kunst en Publieke Ruimte, KEI , NAI and Situations – Bristol. Starting point for the conference are the transformations in Amsterdam city-parts such as Zuidas, Amsterdam North, the 1012-Zone and the Westelijke Houthavens and quasi-utopic cultural projects such as le Grand Palais and the Karel Appel-Museum. These 'local' developments are put into an international context and are related to similar case-studies around the world. A publication might be the result of these conferences.

Financial Support*: A total of 25.000 Euro support can be allocated for the realization of the projects aside from the fee for the trainees.

* The financial support and the fee for the trainees has to be discussed in the Advisory Board which will be held in January 19th, 2009 before reaching an official agreement. If we can settle down the basic

parameters of the collaboration between De Appel and SKOR, we can extend it to the period of a policy plan (2011).