

Dear Ugo Rondinone,

This is Fulya Erdemci, who was the director of the 6th Istanbul Biennial curated by Paolo Colombo in 1999. We had the opportunity to work together to have your fantastic work "Where do we go from here" in the main square of Istanbul.

Now I am co-curating with Kevser Guler the art programme of the upcoming edition of **Cappadox Festival** that will take place between the **18th May and 11th of June, 2017** in Cappadocia, Turkey. This year will be the 3<sup>rd</sup> edition of the festival and the art programme. For further information about the festival, we are glad to share the website of the event: <http://cappadox.com>

The first two editions of the contemporary art program of Cappadox were also curated by us, in 2015, with the title 'Cappadocia Struck', and in 2016 'Let Us Cultivate Our Garden'. From the following links you can reach to the short films of the exhibitions. They will give an initial idea about the exhibitions and Cappadocia's impressive geography and landscape. We hope that you enjoy them.

Let Us Cultivate Our Garden, 2016: <https://vimeo.com/176845997>

Cappadocia Struck, 2015: <https://www.youtube.com/watch?v=TOm4FCzH4jg>

Cappadox 2017 sets out with a theme "Ways Out From the World" through which diverse fields of the festival such as art, music, gastronomy and outdoor events like sunrise concerts or valley trekkings, will intersect with each other.

The "Ways Out From The World" is a quotation from the Turkish author, poet and artist Sami Baydar's book of the same title from 1990. Baydar points out to strict limitations and their potential to open up the imagination, which can go beyond and even transform the factual reality we are living in. Attached we would like to share the first press release text of the Festival, that may provide you with further information on Cappadox 2017 and its art programme. The press release will be distributed by e-flux internationally on the 29<sup>th</sup> of November.

Hereby, we would like to invite you to participate to the "Ways Out From The World" in the frame of the Cappadox 2017. During our recent research, we have encountered and fascinated with your breathtaking sculptures in landscapes, i.e. "Seven Magic Mountains". We are aware of the fact that, "Seven Magic Mountains" is a large-scale project in terms of its production, time and financial requirements. Although the Cappadox Art Programme is a humble event with a modest budget, we wanted to contact you in order to explore the possibilities for your participation in the upcoming edition of the festival in 2017.

We do hope that you find our event interesting and your schedule allows you to join us. We are still at the phase of research, for the possible locations and venues for the exhibition. Though, we may note that, since Cappadocia is not a place having art institutions with museum or gallery conditions, most of the projects will be taking place in outdoor spaces, valleys, hills, agricultural sites, rock-carved cave spaces and public spaces in little towns. In addition to the links of the short documentaries above, attached you can also find a couple of images which shows certain locations and spots that we facilitated as project sites in the previous editions.

Should you need any further details, we would be happy to provide you with the necessary images and information.

Looking forward to hearing from you soon,

Our very best from Istanbul,

Fulya Erdemci and Kevser Guler