

Instructors: Hoffman, Kabaş and Visiting Professors

<u>Date</u>	<u>Instructor</u>	<u>Topic</u>
Feb. 3 M	Introduction (Comb.)	
5 W	<u>Studio</u> Kabaş Hoffman	Basic studio techniques
7 F	P. L. Ralph	19 th Century Nationalism, Colonialism, (Romanticism), Economical and Political In- fluences Leading to World War I
10 M	Artemel	Transition from 19 th Century Lit. to 20 th Centu- ry and the Impact of World War I
12 W	Hoffman	Transition from 19 th C. to 20 th C. Music
14 F	Kabaş	Transition from 19 th C. to 20 th C. Art and the Birth of Cinema
17 M	Davran	Influences of 19 th C. Philosophy on Modern Art Movements and New Trends in Philosophy
19 W	Hoffman	Pre-War I, New Movements in Music (Ravel, Debussy, Satie)
21 F	<u>Studio</u>	Basic studio techniques in color, collage, paint and various materials.
24 M	Kabaş	Pre-War I, New Movements in Art. Dada, Armory Show and Paris Art Movements (Paper assigned)
26 W	Başak	Modern Theatre and Stanislavsky
March 3 M	Greenwood	Post-War I - European and American Lit.
5 W	Kabaş	Chaplin, Eisenstein, Abel Gance - Post-War Experiments in Cinema
7 F	<u>Studio</u> Hoffman	Techniques of Music (reading notes, etc.)
10 M	Hoffman	Post-War I Turkish Music, Different Aspects
12 W	<u>Studio</u> Kabaş	Techniques of lighting and 3 dimensional studies leading to painting and cinema.
14 F	<u>Studio</u> Hoffman	Techniques of Music
17 M	Kabaş	Post-War I - Turkish Cinema
19 W	<u>Studio</u> Kabaş	Camera Techniques in Cinema
21 F	TEST	Test

End of 1st half