

Approximately 22 hours of preparation or outside reading will be required, and the students may be examined on all lecture material.

ii) Studio or workshop

During the first half of the semester, the students will be introduced to certain techniques. They will write simple scenarios for a short film, illustrate it, prepare an architectural project and then prepare an art work for that particular context, write a simple tune or song or adapt a folksong for a pantomime, or improvise a painting to music, and so on. Each student must, by the middle of the semester, decide on a specialization. For, having become acquainted with the principles of design and space in several arts, the student will be expected to work as a member of a team. His specialization will be chosen in consultation with the instructors.

During the second half of the semester, each team will collaborate on a project in which each member's contribution must be clearly defined. Productions must combine the various arts and each team (as a group) will have to determine how one will aid the other. To carry out their final projects the students may enlist the help of student actors and musicians from outside the course. The students are, however, totally responsible for the conception, interpretation and execution of their projects.

Grades:

At half semester, the students will be examined on the lectures they have heard and their assigned reading. Their work in the studio will be assessed by the instructors.

At the end of the semester, the team projects will be formally presented before the instructors and the lecturers who appeared as guests during the semester. Each student will be given an individual grade based on his handling of his specialization, and a "group contribution" grade. The instructors will draw freely on the opinions of the guest lecturers, who will, with their consent, be considered as external examiners. This will be the first part of the final examination. The second part of the final examination will be a two hour paper, in which the student will be asked to write intelligently, with illustrations, about the relationship between the various arts he has studied.

The proposed course would be stiff, not only for the student but for the instructors as well. The student would need to avail himself of every hour of class and preparation time, and the instructors would normally prepare not only their own subjects but the subjects presented by the guest lecturers as well.

There would be constant strict guidance: the studio would be as serious as the lecture-room. The number of students participating would be restricted to a maximum of 15-18, initially. Prerequisites and proof of seriousness of intent would be essential before acceptance. The schedule of lectures etc. would be drawn up in advance and each lecturer would discuss his approach with his colleagues in advance, to ensure unity of purpose.