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Mrs Benjamin E Grey

'Communication Through Art'
the Ben and Abby Grey Foundation's
program of cultural exchange

* ÖZER KABAS. Mersin, 1934 –
Struggle, 1964
Watercolor, paint and ink, 19⁵/₈" x 27⁵/₈"

* ERCÜMEND KALMIK. Istanbul, 1908 –
Fish
Color woodcut and lithograph, 6" x 8³/₄"

ERCÜMEND KALMIK. Istanbul, 1908 –
Four Figures, 1964
Color woodcut, 8³/₄" x 8⁷/₈"

* ERCÜMEND KALMIK. Istanbul, 1908 –
Still Life, 1965
Gouache, ink and pencil, 14¹/₄" x 25³/₄"

* FETHI KAYAALP. Ezine, 1923 –
A Man
Color woodcut, 21⁷/₈" x 12⁵/₈"

* FÜREYA KORAL. XXth Century
Hittite Sun
Watercolor, pencil and ink, 5⁵/₈" x 15³/₄"

* FÜREYA KORAL. XXth Century
I (Design for a ceramic), 1965
Watercolor and ink, 16³/₈" x 12³/₄"

MUHSIN KUT. Istanbul, 1938 –
Pottery Shop, 1965
Ink and watercolor, 19¹/₂" x 27¹/₂"

ORHAN PEKER. Trabzon, 1927 –
American Firemen, 1964
Woodcut, 11¹/₂" x 19³/₄"

* ADNAN TURANI. XXth Century
War, 1960
Lithograph, 14¹/₂" x 19"

UTKU VARLIK. Bolu, 1942 –
Crucifixion
Lithograph, 17³/₄" x 11³/₄"

UTKU VARLIK. Bolu, 1942 –
Hittite Band, 1965
Drypoint, 7" x 9¹/₄"

UTKU VARLIK. Bolu, 1942 –
Hittite Bird Watchers, 1965
Ink and crayon, 19⁵/₈" x 13³/₄"

UTKU VARLIK. Bolu, 1942 –
Samovar, 1964
Ink, 11¹/₂" x 10⁵/₈"

* TURGAT ZAIM. Istanbul, 1904 –
Young Anatolian Women
Drypoint, 15¹/₂" x 12¹/₄"

FAHR-EL-NISSA ZEID. XXth Century
Abstraction Black and Gray
Color lithograph, 18¹/₄" x 14¹/₂"

FAHR-EL-NISSA ZEID. XXth Century
Composition in Red and Blue
Color lithograph, 27¹/₂" x 21"

* FAHR-EL-NISSA ZEID. XXth Century
Red and Yellow
Three color lithograph, 20¹/₂" x 14¹/₂"

Communication

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Figures
Detail of the etching 'Exile'
by Mustafa Aslier
Istanbul, Turkey
owned by the
Ben and Abby Grey Foundation

"SANATS YOLUYLA İLETİŞİM " 1966-67
WESTERN ASSOC. OF ART MUSEUMS
TARAFINDAN DÜNYA ÜLKELERİNDE
DOLAŞTIRILAN ULUSLARARASI
"DESEN" SERGİSİ.....