

Dear Ruth

I have a very simple proposal for your exhibition.

It depends on the same idea and the image as my small collage.
This time I want to add the moving image to it and make it larger.

As you will see in the sketch I send you in the attachment, I need a flat screen TV monitor 97x55 cm. and I need to enlarge the image of the Somnambule from Harold Lloyd film to the TV screen size.

The image will be a digital print black and white on dibond (light aluminum) which will be bound to the front of the screen with small clips, leaving an open space (as you see in the photo) giving us a possibility to peep into the TV screen where we can see a film with the newly built high architecture that totally changed the silhouette of the city.

The print can be made in Stuttgart and the simple film will be prepared in Istanbul and the link will be sent to you.

If you agree it will be a practical solution that would not take too much space in the gallery.

If you dont we may go on with the collage you showed before by putting it in a proper frame.

Please let me know your opinion.

Best for your future works.

Gülsün