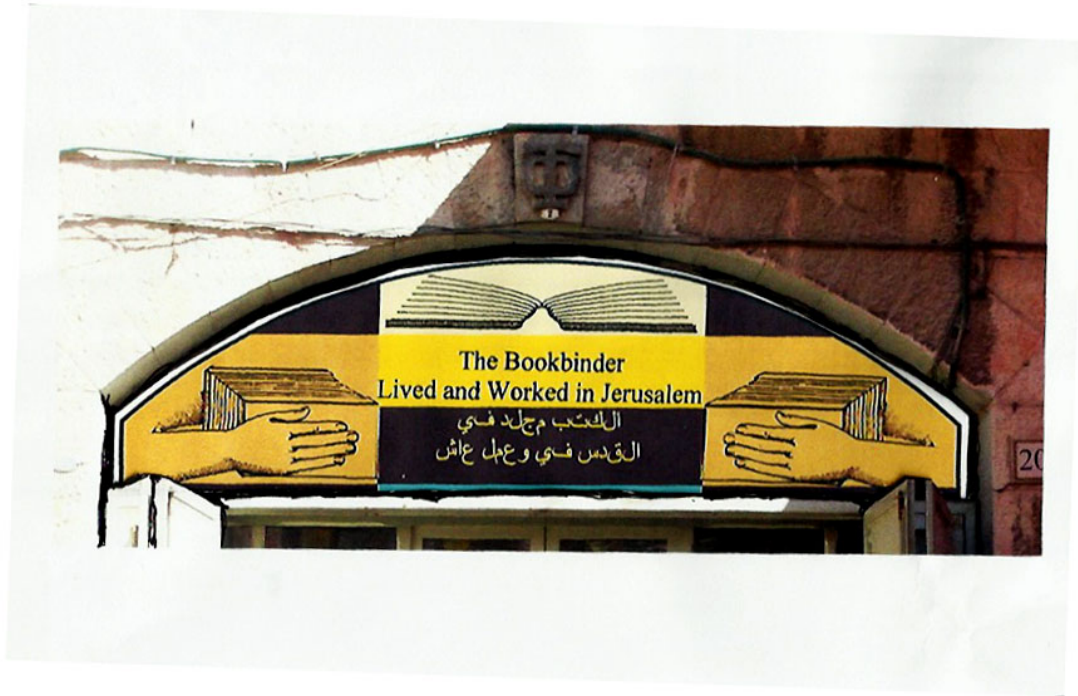


“The Bookbinder”

A Project for Jerusalem Show

2014

Gülsün Karamustafa



The Bookbinder
Lived and worked in Jerusalem
A project by Gülsün Karamustafa

When I first encountered the bookbinding shop of Mr Persekian that was turned into a gallery later, I was extremely impressed as it had a strong soul of its own giving too many clues of what has been lived there . The workshop was talking on its own, about the humble and virtuous life, a life that started and ended fighting the difficulties of all that an unstable geography can bring in. My project is an homage to a craftsman / a book binder who skillfully tried to keep his books, as well as his life, bound together on such a slippery ground with all immigrations wars change of regimes.

- 1) The shop will be cleaned painted white and kept as it is.
- 2) The walls on both sides will be painted grey (1 meter height from the floor as 1 meter stripe to place the bookbinding images (As shown on the sketch)
- 3) The Paper Cutting Machine will be placed centrally in the middle of the shop.
- 4) Two windows will be kept untouched but cleaned. Two pots of symmetrical green plants will be placed in them and Mr Persekians books and boxes will be displayed. (as many as possible)
- 5) The signboard bearing the name of the shop and the project will be printed and placed in front of the shop as shown in the sketch.
- 6) The text will be produced and applied on the red painted panel.



The Bookbinder
Lived and Worked in Jerusalem

الكتّاب مجاهد في
القدس في وعمل عاش

20



Both windows will be cleaned, kept untouched and will be treated symmetrically.
Two green decorative plants in pots, that look similar will be placed in both windows.



The books and the boxes from Mr. Persekian will be displayed in both windows.
(Please try to provide as many as possible.)



The paper cutting machine that belonged to Mr. Persekian will be centrally situated in the main area, the wall behind will be painted into flaming red, the text and the photo will take place over it.

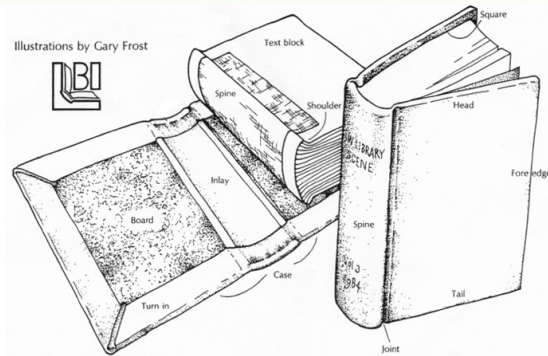
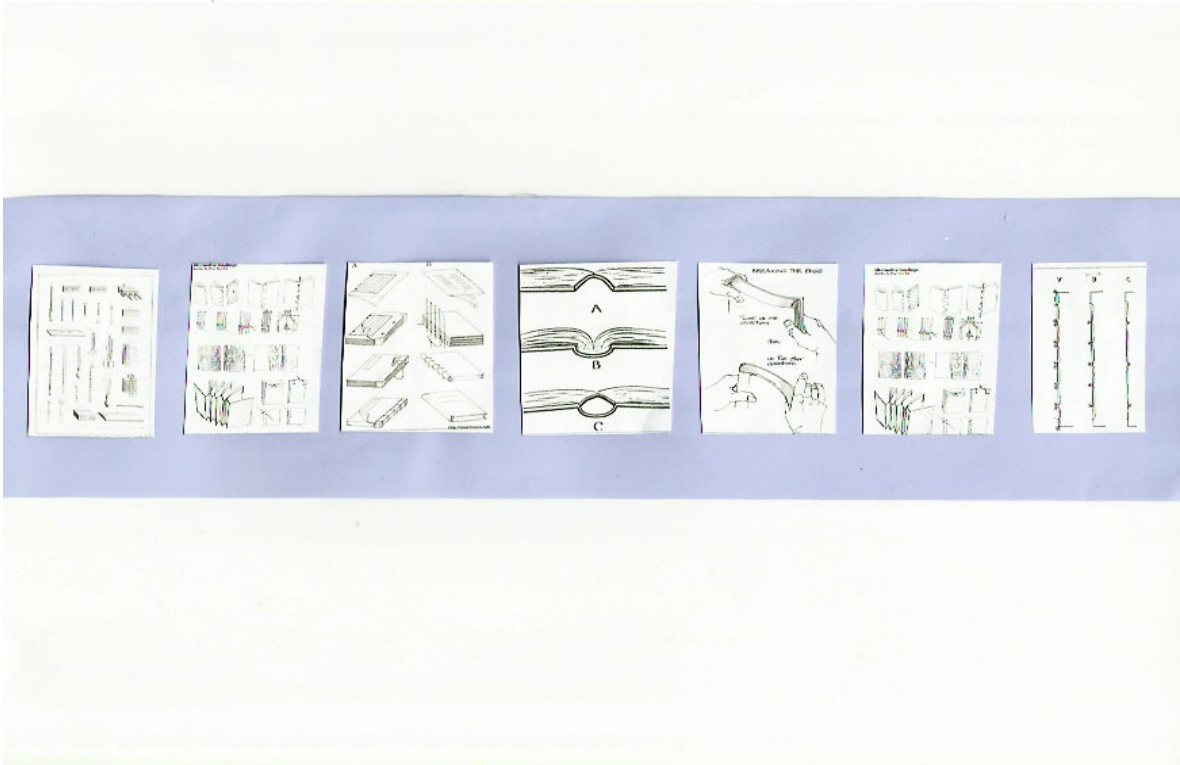
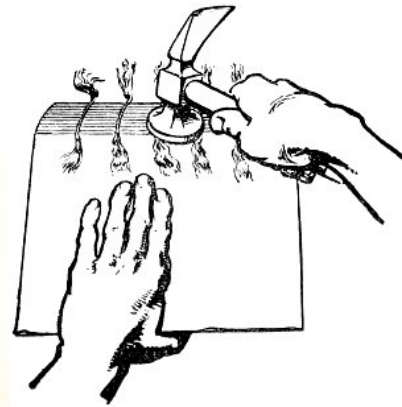
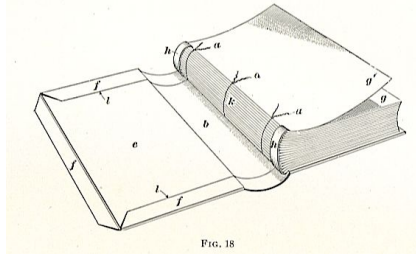
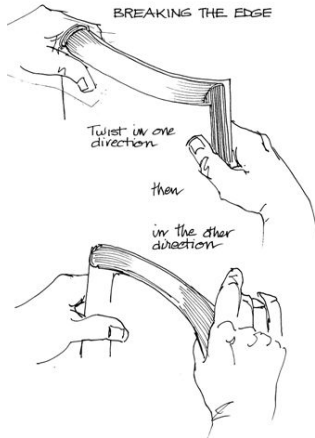
THE TEXT FOR THE WALL

The Bookbinder Lived and worked in Jerusalem (19.. - 19..)

Mr. Persekian was an Armenian Catholic. He was a **bookbinder** and a box maker in the Christian Quarter. His father was a baker with the Turkish Army and came to Jerusalem with them because no one else could equal his bread. Mr. Persekian was born here and at an early age was run by a cart on his way to school. As there was no penicillin he contracted gangrene and his leg was amputated. He became a bookbinder because his parents regarded him invalid and incapable of following his father into the bakery. The choice was tailoring or **bookbinding**. He chose the latter. He worked in this shop together with his Arab assistant for ...years.

The act of his profession was **binding**. He dedicated a lifetime where he tried to find ways to **bind** his ideals, traditions, friends, family, but **it should not be taken as an easy deed to bind a life together, on the slippery geography he was living on.**

(Please fill in the dotted dates..)



There will be sketches from the bookbinding process on both walls displayed on the area accentuated with grey paint.

THE LANGUAGE

For the signboard and the written comments inside (though not applied yet) I wish to produce everything in three languages if possible.

English / Arabic Armenian

For that I need help for the translations and a good editing for the English text.