

March 8th

Will Bradley

'Barbaric Exchange - The New England Cannibals and Normalization in Reverse'

A look at 'Icon painting in early Christianity, primitive weaponry, Gothic literature and the Macedonian security services' – amongst other things.

Will Bradley is a writer and curator living in Glasgow. He contributes to art journals including *Afterall* and *Frieze*, and has co-curated exhibitions including 'My Head is On Fire but my Heart is Full of Love', Charlottenborg, Copenhagen; 'Pyramids of Mars', Barbican, London; and Rirkrit Tiravanija's 'Community Cinema for a Quiet Intersection', a large scale public project. He was one of the co-founders of The Modern

Institute, Glasgow, in 1998 and is currently researching contemporary artists' projects in the area of social practice and experimental economies at Manchester Metropolitan University.

March 15th

Lučezar Boyadjiev

The Visual Logic of Early Neo-Capitalism

Artist Lučezar Boyadjiev will present his project "Hot City Visual" and the collective project "Visual Seminar" of ICA-Sofia (Institute of Contemporary Art) and CAS-Sofia (Center for Advanced Study). (<http://ica.cult.bg> ; www.projekt-relations.de)

Dealing in his recent work with city interface, the city as media and the visual urban environment as a living environment, the artist will present his visual exploration and interventions in the cities of Sofia and Bucharest, the capitals of two Euro-East neo-capitalist countries. He sees the city interface as a reflective surface, which is the visual "blueprint" for negotiations between public-private, high-low, corporate-neighborhood and other relations in a new kind of capitalist society without either bourgeoisie or consumers.

Since the 90's, Boyadjiev has been exhibiting and lecturing worldwide and has been contributing to international publications. Among the exhibitions he will be participating in 2005 are: The Prague Biennial, Prague, The Czech Republic, "Sus les ponts, le long de la rivière...", Casino Luxembourg, Luxembourg, 7th International Sharjah Biennial, Sharjah, UAE and "Focus Istanbul", Martin Gropius Bau, Berlin.

March 30th

Nataša Petrešin

Nataša Petrešin (b. 1976, Ljubljana) is an independent curator and critic. She graduated in Art History and Comparative Literature at the University of Ljubljana. She has held presentations and lectures (in Kassel, Berlin, Maastricht, New York, Ljubljana, London, UC Irvine/CA), and been publishing articles on contemporary and new media art in catalogues and in *Springerlin/Vienna*, *Arco Magazine/Madrid*, *Acoustic Lab Reader/Riga*, *Frakcija/Zagreb*, *Framework/Helsinki* and *Artelier/Bucharest*. In 2003 she

worked as an assistant curator at the exhibition 'In the Gorges of the Balkans', Museum Fridericianum, Kassel, curated by René Block. In 2001 she was assistant of curator of the Slovene pavilion at 49th Venice Biennial. She has curated exhibitions 'Our House Is A House That Moves' (2003, Pavelhaus, Laafeld/Austria; 2004, Škuc Gallery, Ljubljana), 'You Are Not Alone' (2002, Pavelhaus, Laafeld/Austria), 'Sound in Art' (2001, Gallery Priester, Bratislava) and a series of electronic sound art events 'RELAX' (2001-2002, Ljubljana, together with new media artist Marko Peljhan). In 2002 within the frame of Peljhan's art organisation Projekt Atol, she co-founded the label for experimental electronic music, 'rx:tx'. In 2004 she organized together with Gregor Podnar the conference about cultural policies and art market in Central and South Eastern Europe (Museum of Modern Art, Ljubljana, April 2004). She is appointed as an assistant curator of Berlin Biennale 4 (2006).