

# Talk at Platform

## Will Bradley

### 'Barbaric Exchange – The New England Cannibals and Normalization in Reverse'

8th March, Tuesday 6pm

*A look at 'Icon painting in early Christianity, primitive weaponry, Gothic literature and the Macedonian security services' – amongst other things.*

Will Bradley is a writer and curator living in Glasgow. He contributes to art journals including *Afterall* and *Frieze*, and has co-curated exhibitions including 'My Head is On Fire but my Heart is Full of Love', Charlottenborg, Copenhagen; 'Pyramids of Mars', Barbican, London; and Rirkrit Tiravanija's 'Community Cinema for a Quiet Intersection', a large scale public project. He was one of the co-founders of The Modern Institute, Glasgow, in 1998 and is currently researching contemporary artists' projects in the area of social practice and experimental economies at Manchester Metropolitan University.

British Council Lecture Series at Platform

### March Events at Platform:

#### Exhibition:

Normalization

**10 March-23 April**

### The third installment in a program of exhibitions, events and discussions organized under the same heading.

Can Altay, Yael Bartana, Mark Leckey, Aydan Murtezaoğlu, Phil Collins, Roman Ondak, Solmaz Shahbazi, Wael Shawky, Jalal Toufic.

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#### Conferences all at 6pm:

**Jalal Toufic** - *Saving the Living Human's Face and Backing the Mortal* / 12 March

**Luchezar Boyadjiev** - *The Visual Logic of Early Neo-Capitalism* / 15 March

**Natasa Petresin** - *Contemporary art for parents: Irony and the symptom of being late* / 30 March

**Irit Rogoff** - *The Where of Now* / 31 March

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**Open Studio Day:**

Platform and the artists currently participating in the Istanbul Residency Program (IRP) will host an open-studio day and greet visitors on 10<sup>th</sup> of March, between 2pm-6pm. Those artists who will show and discuss their work include Klaas van Gorkum, Lala Rascic, Minna Henriksson, Hatice Gülyüz and Dirk van Lieshout. Please contact Platform 293 23 61 for further details.